

WACO 2018

Audition Process and Tenure Policy

NHarmonic Chorale & WACO Choir

Since its inception in 2008, WACO has always had a thorough audition process for each of its ensembles. By holding annual auditions, we have experienced increasingly stronger ensembles each year.

As WACO grows and evolves, we will continue to make changes to improve our audition process. The audition process for 2018 is outlined below, as well as our newly introduced tenure policy.

Please read the document carefully.

ENSEMBLE AUDITIONS

WACO Choir auditions will be held in groups, and will consist of a set canon and a range test to determine your voice type (soprano, alto, tenor or bass); the canon will be sung in four parts, with two people on each part. The canon does not have to be performed from memory.

Nharmonic Chorale auditions will be held individually, and will consist of a solo piece of your choice, a set canon (different than the one for section leader auditions), a set SATB piece and a range test. The canon will be sung in three parts with members of the panel appropriate to your voice type (e.g. if you are a tenor, the tenor and bass section leaders will sing the canon with you); you will select one part to sing in the SATB piece and the remaining parts will be sung by the panel (e.g. if you choose to sing the soprano part, the panel will sing the other parts). These two pieces do not have to

be performed from memory. Your chosen solo piece should be no longer than two minutes (e.g. a verse and chorus of a song) to demonstrate your musicality; accompaniment is not required nor permitted.

The set repertoire for the Choir and Nharmonic can be found at the end of this document; recordings of the audition material will be sent out with your audition time.

The panel for vocal auditions will be made up of successful candidates from the section leader auditions.

SECTION LEADER AUDITIONS

To determine leaders for each section, section leader auditions are held on another day prior to ensemble auditions. A section leader audition will consist of sight reading a short unseen excerpt, singing a set canon and teaching a short piece of your choice to the panel; there will be a short interview at the end of the audition.

The panels for section leader auditions will be made up of external music professionals. If you are successful in your audition, you will be invited to act as a panel member for the vocal auditions.

If you are unsuccessful in a section leader audition and still wish to be a member of Nharmonic or Choir, you will be required to complete an additional audition.

NHARMONIC CHORALE RESERVE AUDITIONS

If there are no vacancies open for a section, you are welcome to audition for a reserve position. In the case that an ensemble member is unavailable to perform during the year, successful reserve candidates will be offered the opportunity to join Nharmonic Chorale.

AUDITION ADJUDICATING PROCEDURE

Each candidate will be awarded a score by the audition panel using a set marking key. The panel will be marking you on details such as intonation, tone, rhythm, diction, note accuracy, etc. Your score will determine your eligibility, position and tenure for an ensemble.

TENURE POLICY

Depending on your performance in the audition, you may be offered tenure. Tenure applies to membership in the ensemble, not to your section (Soprano, Alto, Tenor, Bass).

Members with tenure are still required to audition each year to determine sections for the following year. If you are successful in this audition, your tenure will be extended for an additional year.

If you have questions about the audition process, please contact us for more information. We look forward to receiving your application.

Best wishes,

The WACO Committee

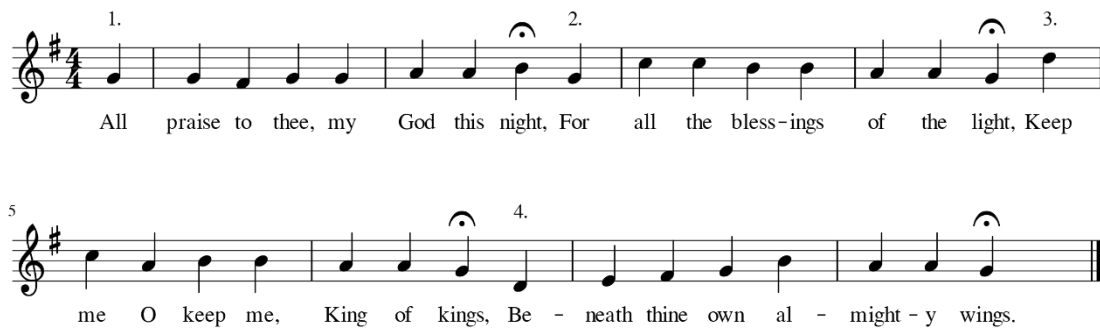
info@waco.org.au

WACO CHOIR CANON

All Praise to Thee

Thomas Ken, 1709

Thomas Tallis (1505 - 1585)



1. 2. 3.

All praise to thee, my God this night, For all the blessings of the light, Keep

5 4.

me O keep me, King of kings, Be - neath thine own al - mighty wings.

NHARMONIC CHORALE CANON

Canon 59.

from "Classical canons without text"

Caldara

Molto moderato

1.



5

10 2.


15

20 3.


26

120
NHARMONIC CHORALE SATB SET PIECE
Lean on My Ample Arm

Expressively ♩ = 72-88



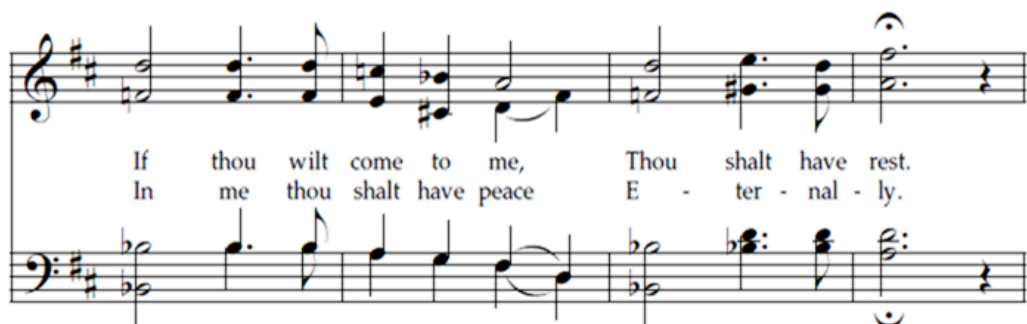
1. Lean on my ample arm, O thou de-pressed!
2. Lift up thy tear-ful eyes, Sad heart, to me;



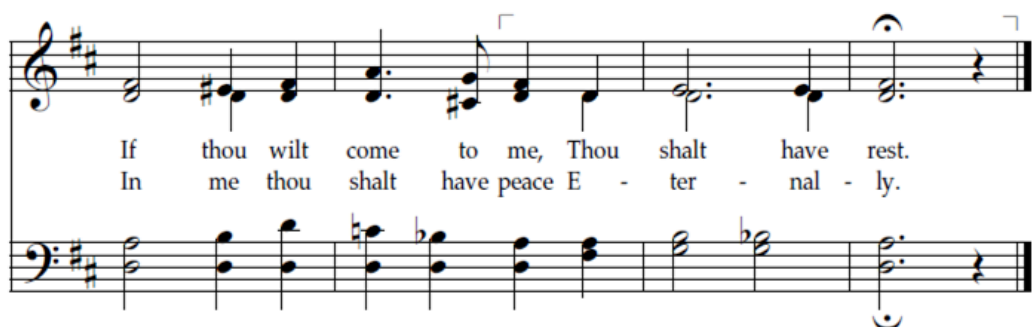
And I will bid the storm Cease in thy breast.
I am the sac-ri-fice Of-fered for thee.



What-e'er thy lot may be On life's com-plain-ing sea,
In me thy pain shall cease, In me is thy re-lease,



If thou wilt come to me, Thou shalt have rest.
In me thou shalt have peace E-ter-nal-ly.



If thou wilt come to me, Thou shalt have rest.
In me thou shalt have peace E-ter-nal-ly.