

The Western Australian Charity Orchestra was founded to provide musicians with the opportunity to change lives through music.

Our organisation features musicians from diverse backgrounds, including students, teachers, amateurs and professionals of all ages. We are united in our mission to make great music and to make a difference.

JOIN US!

The Western Australian Charity Orchestra currently has vacancies for **Violin, Viola, Cello, Double Bass, Bassoon and Trumpet**. We also have vacancies in the Western Australian Wind Symphony for **Clarinet, Bassoon, Bass Trombone, Tuba and Double Bass**, and in the NHarmonic Chorale for **Tenor and Bass** vocalists. If you or others you know are interested in joining, we'd love to hear from you!



Please visit www.waco.org.au/apply to apply to audition!

Acknowledgements

We'd like to thank Mr. Neil Hunt and Mr. Glenn Robinson, the music staff, and concert hall staff at Churchlands Senior High School for your ongoing support in making WACO possible. Thank you for helping us to change lives through music!

Thank you also to the WACO musicians, volunteers, committee, and all other people who helped to make this performance a possibility. We couldn't do it without you!

Please 'like' us on Facebook, 'follow' us on Instagram, and join our mailing list by visiting our website www.waco.org.au for updates on future WACO events!

*The Western Australian Charity Orchestra
~ presents ~*

PORTRAITS OF RUSSIA

Directed by Samuel Parry

7:30 pm, Friday 26th May 2017
Churchlands SHS Concert Hall



PORTRAITS OF RUSSIA

- *Programme* -

Polovtsian Dances

from "Prince Igor"
Alexander Borodin

Pictures at an Exhibition

Modest Mussorgsky
orchestrated by Maurice Ravel

--- Interval ---

during interval, refreshments will be
available for sale in the foyer

Symphony No. 5 in E Minor

Pyotr Ilyich Tchaikovsky

Up-coming performance

BLUE SHADES

7:30 pm Saturday 10th June 2017

Blue Shades will be the premiere concert for the WA Wind Symphony, WACO's new concert band. The band is made up of 52 woodwind, brass and percussion players.

WACO's musical director, Samuel Parry, gives his insight into the up-coming performance:

"The WA Wind Symphony are a promising new ensemble, who in the first few rehearsals of the season impressed me with their musicality, enthusiasm and energy. The concert will feature the Australian Premiere of Fukuda's Symphonic Dances.

"The Symphonic Dances explore world music such as the Belly Dance, Hoe-Down and Tango. Each dance is bursting with dazzling musical colours and virtuosic writing for every section of the ensemble.

"The concert's namesake, Blue Shades, is a work celebrating the idioms and branches of jazz. It features a wild clarinet solo, sizzling brass, spectacular percussion, and is a great tribute to the jazz movement. Blue Shades definitely keeps the audience on its toes!"



Players from the WA Wind Symphony

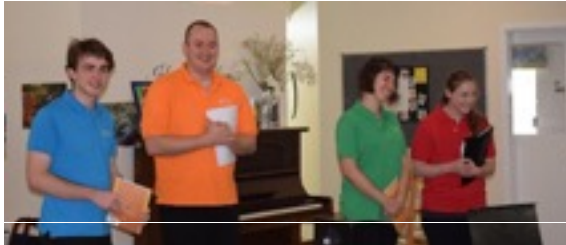
Book your tickets for *Blue Shades* at www.waco.org.au/concerts

WACO is proud to announce its

Charitable Community Projects

Music has an incredible capacity to uplift, comfort and inspire. That is why we are launching our new *charitable community projects*.

These projects will see groups of musicians visiting hospitals and nursing homes to bring sunshine into the lives of people that need it.



By purchasing your ticket today you are helping WACO to fund this project and to *change lives through music*. Thank you for your support!



Looking at buying a house and need a home loan or looking to refinance an existing loan?

Have a chat to WACO treasurer and mortgage broker, David Cosgrove to discuss your options! Over 30 lenders with 100's of products to meet your requirements.

His services are free and a portion of all commission will be donated to WACO.

0412 624 312 david.cosgrove@keyinvest.com.au

Western Australian Charity Orchestra

Concertmaster

Jasmine Middleton

1st Violin

Brittany Williams

Elisa Siipola

David Maconochie

Sandra Vaughan

Yasmin Omran*

Kate Stanbury*

Freya Swarbrick*

2nd Violin

Jennifer Banks

Samantha Ion

Claire Russo

Tanya Ramakrishnan

Hannah Herriman*

Lynette Swabrick*

Viola

Aaron Dungey

Scott Trethowen

Rachael McMinn

Cristina Filgueira*

Violoncello

James Maley

Maia van Kampen

Stephanie Vuduris

Cameron Wright

Laura Tan*

Double Bass

Sophie Cornforth

Thomas Kleinfelder

Ebony Lim*

Flute

Megan Barbetti

Lyndon Abbott

Tarmon Simpson

Piccolo

Lyndon Abbott

Tarmon Simpson

Oboe

Anne Phillips

Laura Biemmi

Niki Tye

Cor Anglais

Laura Biemmi

Clarinet

Eljo Agenbach

Sienna Karklin

Lorenzo Italiano

Bass Clarinet

Eljo Agenbach

Bassoon

Natalya Czerniczew

Stephanie Sheridan

Merina Chen

Contrabassoon

Stephanie Sheridan

Alto Saxophone

Bridget Cleary

Horn

Calen Linke

Izaak Wesson

Ingrid Waters

Mark Warrenner

Trumpet

Tracey Harris

Mathew Leak

Jennifer Bylund*

Trombone

Elise Jeffrey

Jeremy Mazurek

Bass Trombone

Ewan Potter

Euphonium

Ewan Potter

Tuba

Matthew Dekker

Percussion

Thomas Robertson

Jesse Vivante

Claire Orman

Chantal Kong

Pavan Hari

Harp

Eliza Bourgault du

Coudray

Keyboard

John Grant*

**guest musicians*

Pictures at an Exhibition

A Remembrance of Viktor Hartmann

Pictures at an Exhibition is a suite of 10 pieces composed for piano by Modest Mussorgsky. It was later orchestrated by many composers, of which Maurice Ravel's orchestration is the most frequently performed.

Viktor Hartmann, an artist, was a close friend of Mussorgsky. When the artist died suddenly from an aneurism in 1873, Mussorgsky was plunged into deep despair. Less than a year later, Mussorgsky was inspired to write *Pictures at an Exhibition* in remembrance of his dear friend, and composed the entire work within twenty days.

The music depicts his tour of an exhibition of Hartmann's work, with each of the ten numbers of the suite serving as a musical illustration of an individual work by Hartmann.

Ravel's orchestration of *Pictures at an Exhibition* adds further colour and depth to Mussorgsky's work. He utilises instruments such as the alto saxophone and the euphonium, rarely seen in orchestras, to provide a unique palette of sound.

In the following list, each movement is mentioned with its name, along with comments by Vladimir Stasov. Stasov was an influential critic who followed the careers of both Mussorgsky and Hartmann with interest. His programme notes on each movement give further insight into the imagery of Hartmann's artwork.



Sketches of theatre costumes for the ballet *Trilby* by Viktor Hartmann, inspiration behind No. 5 in *Pictures at an Exhibition*

Pictures at an Exhibition: Suite

with comments by Vladimir Stasov

Promenade

No. 1 "The Gnome"

A sketch depicting a little gnome, clumsily running with crooked legs.

Promenade

No. 2 "The Old Castle"

A medieval castle before which a troubadour sings a song.

Promenade

No. 3 "Tuileries (Children's Quarrel after Games)"

An avenue in the garden of the Tuileries, with a swarm of children

No. 4 "Cattle"

A Polish cart on enormous wheels, drawn by oxen.

Promenade

No. 5 "Ballet of Unhatched Chicks"

*Hartmann's design for the décor of a picturesque scene in the ballet *Trilby*.*

No. 6 "Samuel Goldenberg and Schmuyle"

Two Jews: Rich and Poor

No. 7 "Limoges. The Market (The Great News)"

French women quarrelling violently in the market.

No. 8 "Catacombs (Roman Tomb)"

Hartmann represented himself examining the Paris catacombs by the light of a lantern.

No. 9 "The Hut on Hen's Legs (Baba Yaga)"

Hartmann's drawing depicted a clock in the form of Baba Yaga's hut on fowl's legs. Mussorgsky added the witch's flight in a mortar.

No. 10 "The Bogatyr Gates (In the Capital in Kiev)"

Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavonic helmet.