

JOIN US IN 2018!

Spots are still open for some WACO Ensembles!!

The mission and goals of WACO are special and we want more amazing people and musicians to join us next year! Changing lives through music is truly our focus. If you join one of our wonderful ensembles your life might be changed through music too.

Hurry! Get in touch soon before all the spots are taken!

www.waco.org.au/apply



ACKNOWLEDGMENTS

We'd like to thank Mr. Neil Hunt and Mr. Glenn Robinson, the music staff, and concert hall staff at Churchlands Senior High School for your ongoing support in making WACO possible. Thank you for helping us to *change lives through music!*

A special thank you to the Duncraig Ward and bishopric of the Church of Jesus Christ of Latter-Day Saints for allowing us to rehearse in your building each week.

Thank you also to the volunteers, committee, and all other people who helped to make this performance a possibility. We couldn't do it without you!



Please 'like' us on Facebook, 'follow' us on Instagram,
and join our mailing list by visiting our website
www.waco.org.au for updates on future WACO events!



The Western
Australian Charity
Orchestra Inc.

~ presents ~

THAT'S
CHRISTMAS
TO ME

Conducted by Samuel Parry

7:30 pm, Saturday 9th of December
Churchlands Concert Hall

WACO
CHANGING LIVES THROUGH MUSIC

CHURCHLANDS
SENIOR HIGH SCHOOL

to dream a story

PERTH
HAPPENINGS

THAT'S CHRISTMAS TO ME

~ Programme ~

Trepak (from The Nutcracker)

by Tchaikovsky

The Manger of Bethlehem

by Rob Gardner

Solo: Jocelyn Campbell

Candlelight Carol

by John Rutter

I Saw Three Ships

Traditional, arr. Mack Wilberg

Stille Nacht

by Franz Gruber, arr. Mannheim Steamroller

Cello: Maia van Kampen & Piano: Adrian Soares

All Is Well

by Michael W. Smith & Wayne Kirkpatrick, arr. Jamey Ray

Solo: Hannah Coopes

Angels We Have Heard on High

Traditional, arr. Mack Wilberg

Solo: Hannah Tungate

CHARITABLE COMMUNITY PROJECTS



Music is a powerful tool that can be used to uplift, comfort, and inspire us. That is why we have launched our new charitable community projects.



These projects will see groups of musicians visiting hospitals and nursing homes to bring sunshine into the lives of those who need it. We are also granting local charities with some tickets to each concert to give to their beneficiaries.

By purchasing your ticket today you are helping WACO to fund these projects and to change lives through music.

Thank you for your support!

Loving
Christmas
Wishes

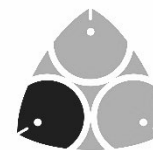
Looking at buying a house and need a home loan or looking to refinance an existing loan?

Have a chat to WACO friend and mortgage broker, David Cosgrove, to discuss your options! Over 30 lenders with 100's of products to meet your requirements.

Services are free and a portion of all commission will be donated to WACO.

0412 624 312

david.cosgrove@keyinvest.com.au



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NHARMONIC CHORALE

Soprano

Eliza Bourgault du Courdray
Kyra Harvey
Vivienne Horley
Esther Luce
Heather Mackay
Zoe Thornton
Hannah Tungate

Alto

Jocelyn Campbell
Shanae Campbell
Hannah Coopes
Peyton Hawkins
Lauren McDonald
Miriam O'Neil
Teresa Thom
Bella Walters

Tenor

Chris Barker
Thomas Filmer
Mathew Leak
Lexalot Randolph
Jeremy Skinner
Alanna van Mierlo

Bass

Timothy Chang
Angus Edwards
Isaac Flake
James Maley
Ryan Nicholson
Stephen Sparkham
Harry Walters



WESTERN AUSTRALIAN CHARITY ORCHESTRA

Concertmaster

Jasmine Middleton

1st Violin

Brittany Williams
Elisa Siipola
David Maconochie
Emma Jane Shum
Yasmin Omran
Leyton Hilmer

2nd Violin

Sandra Vaughan
Samantha Ion
Claire Russo
Sarina Li
Rachael Ho
Thomas Mahoney

Viola

Aaron Dungey
Scott Trethowen
Gillian Crawford
Rachael McMinn
Cristina Filgueira

Cello

Maia van Kampen
Stephanie Vuduris
Rachel Williams

Double Bass

Morgan Wright
Ebony Lim
Oakley Paul

Flute

Tarmon Simpson
Rebecca Guy

Piccolo

Chelsea Davis

Oboe

Anne Phillips
Niki Tye

Cor Anglais

Esther Lee

Clarinet

Lorenzo Italiano
Rebekah Ellis

Bass Clarinet

Clarine Arlidge

Bassoon

Stephanie Sheridan
Melissa Mikucki

Horn

Aishah Chadwick-Stumpf
Ingrid Waters
Mark Warrener
Sandra McKenna

Trumpet

Tracey Harris
Belinda Gibbon
Mitchell Norman

Trombone

Elise Jeffrey
Jeremy Mazurek

Bass Trombone

Ewan Potter

Tuba

Matthew Dekker

Percussion

Claire Orman
Chantal Kong
Pavan Hari
Maddy Bedford

Harp

Kira Gunn

Piano & Keyboard

Adrian Soares



~ Interval ~

(Refreshments sold in the lobby)

Carol of the Bells

by Mykola Leontovych, arr. Barlow Bradford

I Want a Hippopotamus for Christmas

by John Rox, arr. J. Daniel Smith

Dance of the Sugarplum Fairy (from The Nutcracker)

by Tchaikovsky

Glockenspiels: Claire Orman & Pavan Hari

A Musicological Journey

by Craig Courtney

MERRY CHRISTMAS

PROGRAMME NOTES

By Laura Biemmi

The Twelve Days of Christmas is possibly one of the most well-known Christmas carols of all time, depicting what we can only imagine to be a spoilt protagonist with a rich significant other in what must be some very favourable economic conditions. But let's be honest, the song can get incredibly mind numbing. It's the same melody the whole way through, repeated over and over, and can potentially

leave one in a less than festive state of mind! (I'll tell you where you can stick your partridge...) But never fear!

Composer Craig Courtney has come to save the day, pulling people out of their Christmas blues and unlodging medium-sized gamebirds. His spectacular piece *A Musicological Journey through Christmas via the Twelve Days of Christmas* adds a little variety to your listening experience by guiding you through the centuries of the Western art music canon.

The piece opens with a medieval Gregorian chant praising the 'Partridge in a Pear Tree', evoking the liturgical music of the Roman Catholic Church between the 9th and 10th Centuries. 'Two Turtle

Doves' are introduced by a rustic, 15th Century dance-like tune, characterised by drones and modal melodies. This gives way to an ethereal, Palestrina-like celebration of the third gift of 'Three French Hens'; it must be beautiful, or the Council of Trent will ban all Christmas carols! Next up is 17th Century Italy and Vivaldi, introducing the gift of 'Four Calling Birds'. What are calling birds, and who do they call? It's a Christmas mystery. You'll most likely recognise this Vivaldi tune, so keep your ears peeled! 'Five Golden Rings' is designated a Handel-esque tune, followed by 'Six Geese a-Laying' to a

Mozartian melody. The fact that Courtney set 'Seven Swans a-Swimming' to Saint-Saen's *The Swan* from *Carnival of the Animals* is mind-blowing. What an innovative, outside-the-box approach to text-setting. 'Eight Maids a-Milking' Wagnerian *oomph* might make you feel conflicted, as you'll retain all your positive Christmas cheer yet have the inexplicable urge to drop

bombs from a helicopter. 'Nine Ladies Dancing' is set to Strauss Jr.'s 'Emperor Waltz' (just putting that out there before you all shout 'it's the Blue Danube!' It's not the Blue Danube. Read a book.) and the up-beat, leaping rhythm of Ponchielli's 'Dance of the Hours' from his opera *La Gioconda* sure as heck sounds like 'Ten Lords a-Leaping'. Courtney finally introduces some Russian spice to his firmly Western European line-up by setting 'Eleven Pipers Piping' to Tchaikovsky's *Dance of the Reed Flutes*, before ending with some aggressively American 'Twelve Drummers Drumming' by evoking some classic Sousa to round off the piece.

Courtney's *Musicological Journey* is an educational, enjoyable, and most

importantly, varied take on the classic *Twelve Days of Christmas*. However, it is quite limited in scope; musicologists don't purely focus on the 19th Century and earlier. If any composers in the room tonight want to create a 20th/21st Century sequel to this piece (Four calling birds and thirty-three seconds! Twelve-tone drummers drumming!), I will happily write your program notes for you.

