

# WACO 2019

## Vocal Audition Process WACO Choir & NHarmonic Chorale

The WACO Choir provides an opportunity to sing as a part of a large choir with a full symphony orchestra. Members can work alongside other eager vocalists under the leadership of an experienced musical team and learn enjoyable and accessible repertoire.

The NHarmonic Chorale is an enthusiastic group of musicians who strive for vocal excellence. The ensemble aims to push the boundaries of choral music, exploring a variety of styles and presenting dynamic and outstanding performances.

WACO strives to create the best music possible as we fulfil our mission, *changing lives through music*. To ensure that we always have the strongest possible ensemble and give everyone a fair opportunity, all potential vocalists must audition.

### AUDITION PANEL

The audition panel consists of the music director and external vocal professionals. The external professionals are experienced musicians appointed by the WACO committee and music director. The audition panel are looking to ascertain your strengths as a vocalist, and aim to set you at ease throughout the process.

## WACO CHOIR AUDITION PROCESS

*WACO Choir auditions are held in groups of 3-4 candidates.*

In your audition you will be required to complete the following:

- **#1. Set Song.** All candidates will sing this together. The set song does not have to be performed from memory.
- **#2. Range Test.** A panel member will test your range (how high and low you can sing) to determine your voice type and where you will fit best in the choir.

## NHARMONIC CHORALE AUDITION PROCESS

*NHarmonic Chorale auditions are held individually.*

In your audition you will be required to present two set works. The set works do not have to be performed from memory.

- **#1. Song of your choice.** This should be a song (or excerpt of a song) that showcases your voice to its best ability. This will be performed a cappella, and must be no longer than one minute.
- **#2. Set Round.** This is to be sung twice through, along with an audition panel member as a round.
- **#3. Sight-Reading.** You will be required to complete a short sight-reading exercise. If you are unable to sight-read this will not exclude you from qualifying for the ensemble, however being able to sight-read may give you an advantage.
- **#4. Range Test.** A panel member will test your range (how high and low you can sing) to determine your voice type and where you will fit best in the chorale.

## TENURE POLICY

Unlike WACO's orchestra and wind symphony, WACO vocal ensembles do not have a tenure policy. At the end of each year, positions in both ensembles are considered vacant, and all candidates must re-audition to participate the following year.

## SECTION LEADERS

Section Leaders work with the music director throughout the rehearsal process.

Only candidates who complete an NHarmonic Chorale audition will be considered for section leader roles. The candidate of each voice type who scores the highest will be offered the opportunity first. If that candidate declines the section leader invitation, the position will be offered to the next-highest scoring candidate.

Previously, section leaders were required to prepare and execute warm-ups, create learning tracks and assist with the audition process. *In 2019, these will no longer be the duty of section leaders.* Section Leader responsibilities will include leading sectionals for NHarmonic, and keeping role for the WACO Choir. Section leaders may be invited to run warm-ups from time to time.

Please see the final page of this document for WACO Choir and & NHarmonic Chorale audition materials.

If you have questions about the audition process, please contact us for more information. We look forward to receiving your application.

Best wishes,

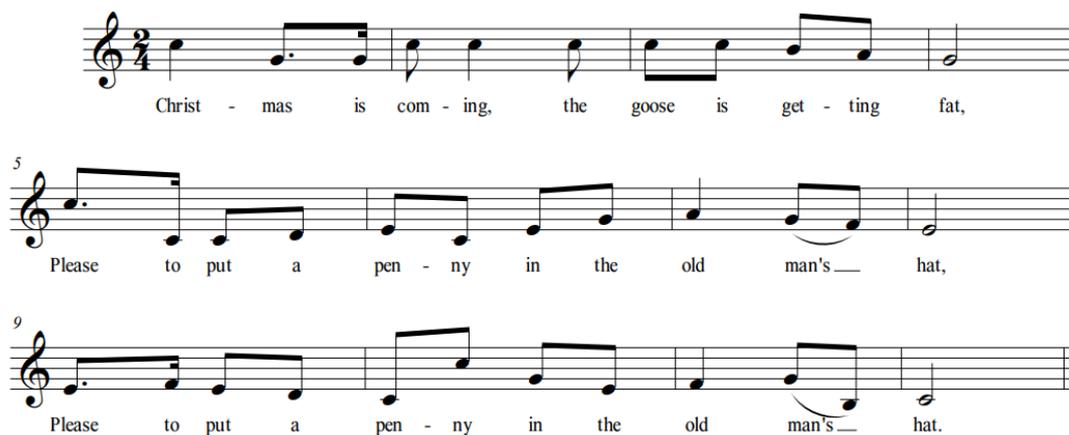
The WACO Committee

[info@waco.org.au](mailto:info@waco.org.au)

WACO CHOIR – SET SONG (not to be sung as a round)

# Christmas is Coming

Traditional English



Christ - mas is com - ing, the goose is get - ting fat,  
5 Please to put a pen - ny in the old man's — hat,  
9 Please to put a pen - ny in the old man's — hat.

NHARMONIC CHORALE – SET ROUND

# There is a Flower

Melchior Vulpinus (c1750-1615)



① There is a flow - - - er spring -  
② ing. From ten - der roots — it grows. —  
③ — From E - den beau - ty bring - - -  
④ ing, from Jes - se's stem, — a rose. —