



WEST COAST PHILHARMONIC ORCHESTRA

Vocal Audition Process (Updated August 2020)

West Coast Philharmonic Chorus

Introduction

The West Coast Philharmonic Chorus provides singers with an opportunity to sing as a part of a large choir with a full symphony orchestra. Members can work alongside other eager vocalists under the leadership of an experienced musical team and learn enjoyable and accessible repertoire.

We strive to create the best music possible as we fulfil our mission, *changing lives through music*. To ensure that we always have the strongest possible ensemble and to give everyone a fair opportunity, auditions are required for singers who are not already participating in an auditioned choir.

Once you complete a successful audition for the West Coast Phil Chorus, you will not be required to audition again for another three years.

Audition Process

Auditions are held in groups of 3-4 candidates, and auditions are run by our music director. Our music director will be looking to ascertain your strengths as a vocalist, and will aim to set you at ease throughout the process.

In your audition you will be required to complete the following:

#1. Set Round. All candidates will sing this together, in unison and then as a round. The set song does *not* have to be performed from memory. A recording of this round will be set to you prior to your audition to assist you in learning it.

#2. Range Test. The music director will test your range (how high and low you can sing) to determine your voice type and where you will fit best in the choir.



SET AUDITION ROUND

COFFEE

Elinor O'Connor

Karl Gottlieb Hering

①

C - O - F - F - E - E, Cof - fee is

4

②

not ___ for ___ me, It's a drink some peo - ple wake up ___ with,

7

③

That is makes them ner - vous is ___ no ___ myth, Slaves to a

10

cof - fee cup, They can't give cof - fee up.