

WESTERN AUSTRALIAN CHARITY ORCHESTRA INC.
PRESENTS

Symphony OF Colour

FEATURING

Libby Hammer (Vocals)

Adrian Soares (Piano)

&

WESTERN AUSTRALIAN WIND
SYMPHONY

CONDUCTED BY

Samuel Parry

7:00pm, Friday 22nd July 2022

PERTH CONCERT HALL

Welcome to **Symphony** OF **Colour**

Good evening, and welcome to Symphony of Colour! Tonight you will hear an array of colours, as each composer and musician seeks to portray through music the images and emotions delivered beheld in the visual world.

The WA Wind Symphony is in a unique position as an ensemble to provide you with delightful combinations of sound that a symphony orchestra just simply cannot create. From the remarkable sound of saxophones and double reeds, to the warmth of the euphoniums and tubas, the vast low woodwind section, the delectable 14-piece clarinet choir, the sparkling of harp and percussion, and so much more.

We are proud to share the stage with two marvellous local guest artists: the captivating **Libby Hammer** and the inimitable **Adrian Soares**. We are also thrilled to give **Australian Premiere** of Philip Sparke's A Colour Symphony, and the **World Premiere** of Australian composer Rachel Bruerville's The Colours of Light, commissioned by us for this event.



Photo Credit: Jarrad Seng

Tonight we invite you to close your eyes, and let the music paint on the canvas of your imagination. It is our hope that in some small way we might change your life through music this evening. Thank you for supporting the WA Wind Symphony.

SAMUEL PARRY
Founder & Music Director

The Western Australian Charity Orchestra Inc. wish to acknowledge the traditional custodians of the land we are meeting on tonight, the Whadjuk people of the Noongar nation. We pay our respects to them and their cultures, and to elders both past, present and emerging.



PROGRAMME

The Colours of Light By Rachel Bruerville

Cherry Pink and Apple Blossom White By Louiguy
Featuring Libby Hammer

Black Coffee By Sonny Burke &
Featuring Libby Hammer Paul Francis Webster, Arr. Tim Newhouse

Orange Coloured Sky By Milton Delugg &
Featuring Libby Hammer Willie Stein

Blue Shades By Frank Ticheli

Rhapsody in Blue By George Gershwin
Featuring Adrian Soares

Interval (30 mins)

A Colour Symphony By Philip Sparke

1. White
2. Yellow
3. Blue
4. Red
5. Green

PROGRAMME NOTES

The Colours of Light

Rachel Bruerville

'The colours of light' is composed by Adelaide based composer, singer, and cellist Rachel Bruerville (b. 1991) in collaboration with WACO's West Australian Wind Symphony. The piece is named after and inspired by the poem of the same name by Australian poet Dorothea Mackellar. The piece welcomes us with a lush and heartfelt soundscape within the low clarinet section, before exploding into a joyful and celebratory rally throughout the ensemble.

Bruerville lends the upbeat rhythmic intricacies within the piece to the flow of writing within the poem, highlighting an optimistic view of the Australian landscape depicted through a myriad array of colour palettes. 'The colours of light' is Bruerville's second piece written for large scale wind ensemble, the first being The Hildegard Concerto (2017), with the Adelaide Wind Orchestra. The commissioning of this piece was entirely made possible through your financial support and donation.

Cherry Pink and Apple Blossom White

Featuring Libby Hammer

Louiguy

Also called "Gummy Mambo", is the English version of "Cerisiers Roses et Pommiers Blancs", a popular song with music by Louiguy written in 1950. French lyrics to the song by Jacques Larue and English lyrics by Mack David both exist, and multiple recordings of both have been quite popular. However, Pérez Prado's recording of the song as an instrumental with his orchestra featuring trumpeter Billy Regis, whose trumpet sound would slide down and up before the melody would resume, was the most popular version in 1955, reaching number one for 10 weeks on the Billboard chart. It became a gold record. Pérez had first recorded this title for the movie Underwater! (1955), where Jane Russell can be seen dancing to the song. Prado recorded Cherry Pink several times, the best known version being the original hit recording from 1955 and the 1960 recording in stereo.

Black Coffee

Featuring Libby Hammer

Sonny Burke & Paul Francis Webster

Arranged by Tim Newhouse

"Black Coffee" is a song with music by Sonny Burke and words by Paul Francis Webster. The song was published in 1948. Sarah Vaughan charted with this song in 1949.

Peggy Lee recorded the song on May 4, 1953, and it was included on her first LP record Black Coffee.

It was included in the soundtrack for the 1960 Columbia Pictures feature "Let No Man Write My Epitaph", recorded by Ella Fitzgerald, also in 1960. The version by Ella Fitzgerald was a favourite song of Polish Nobel Prize laureate Wisława Szymborska who chose it as the song to be performed at her funeral.

PROGRAMME NOTES

Orange Coloured Sky Milton Delugg and Willie Stein

Featuring Libby Hammer

From American songwriters Milton Delugg and Willie Stein, this pop jazz hit was published in 1950. Made popular by Nat King Cole with Stan Kenton's orchestra in the same year, Orange Coloured Sky lasted 13 weeks on the *Billboard* Best Seller Chart.

This hit tune was originally arranged for an 18-piece big band, and tonight is arranged for a 50+ piece Wind Symphony, which adds to the song's variety of timbres, colours and vivacity.

Blue Shades Frank Ticheli

Having composed a concerto for traditional jazz band and orchestra in 1992 and finding it left little space for his own voice, Frank Ticheli set out four years later to compose another work combining his love of early jazz and integrating his own musical style.

Blue Shades, despite the title, is not a Blues work, rather it alludes to and is influenced by Blues with a prevalent jazz style. *Blue Shades* burlesques some of the licks of the Big Band era, as a tribute to its influence. Blues harmonies, rhythms and melodic idioms pervade the work; and many 'shades of blue' are depicted, from bright blue, to dark to dirty to hot blue.

A slow and quiet middle section recalls the atmosphere of a dark smoky blues haunt, whilst an extended clarinet solo recalls Benny Goodman's hot playing style and ushers in a series of wailing brass chords recalling the train whistle effects so commonly used during that era.

Blue Shades was commissioned by a consortium of thirty university, community and high school concert bands under the auspices of the Worldwide Concurrent Premieres and Commissions fund.



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PROGRAMME NOTES

Rhapsody in Blue George Gershwin

Featuring Adrian Soares

Rhapsody in Blue is one of the most recognizable pieces of American classical music. Rhapsody in Blue was Gershwin's first classical work which established his signature style, combining classical forms and jazz in a revolutionary new way. The work combines jazz influences, improvisation, and classical structure into a joyful musical expression. In November 1923 Paul Whiteman, a jazz bandleader, asked Gershwin to write a concerto-like piece for an all-jazz concert the following February. Gershwin turned down the commission because he felt there wouldn't be enough time to complete the work. On January 4, an article appeared in the New-York Tribune stating that Gershwin was already at work on the piece for the concert. After speaking to Whiteman, the next morning, Gershwin finally agreed to compose the piece with only five weeks until the concert.

Rhapsodies feature an improvisatory character and less formal structure than concertos. In *Rhapsody in Blue* Gershwin introduces all of the main melodies and motives in the first few measures of the work. These melodic ideas are then used throughout the work in various forms in both the piano and the orchestra. All of the themes rely on the standard blues scale, rather than traditional major or minor. Harmonically, Gershwin often uses modulation based on thirds which is traditional in the Tin Pan Alley songs he was famous for. Jazz, ragtime, Latin, and other dance music rhythms are used throughout the work. Gershwin also included a variety of piano techniques that were borrowed from popular music, such as the stride bass which is often found in jazz and ragtime. *Rhapsody in Blue* also features the use of rubato, a chance for the soloist to change the rhythm for dramatic effect. Since its premiere, *Rhapsody in Blue* has often been imagined as a musical portrait of New York City, featuring a variety of musical influences, styles, and rhythms. Gershwin was able to combine jazz, blues, and popular music into a standard classical form fusing the styles to create an instantly recognizable work of American classical music that has become a much beloved concert staple.

The famous ascending glissando with which the clarinet launches this piece is one of the most instantly identifiable sounds in all of music. It is said to have been essentially the invention of Ross Gorman, clarinetist of the Paul Whiteman Orchestra. Gershwin had written the opening measure as a low trill followed by a scale rising rapidly through 17 notes. The tale is told that Gorman, growing either exhausted or bored as the piece began yet again in the course of a long rehearsal, simply elided the disparate notes into a sweeping, rather suggestive ribbon of uninterrupted pitches — after which there was no turning back to Gershwin's original scale.

Originally orchestrated for an extended orchestra, *Rhapsody in Blue* has been arranged for the WA Wind Symphony to perform this evening, highlighting the unique colours the instruments have to offer.

INTERVAL

Continue the festivities during interval and join us in the Perth Concert Hall foyer to participate in the incredible raffle and experience the WACO Flute Quartet's debut performance.

The Famous WACO Raffle!

The raffle this evening is comprised of a deluxe gourmet hamper from Simon Johnson filled to the brim with treats perfect for any occasion AND a voucher for two for high tea at Duxton's Firewater Grille.

Raffle tickets can be purchased before the concert begins and during interval at the ground level and second story foyer from our fantastic volunteers. The lucky raffle winner will be drawn after interval.



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**1 ticket for \$6.50
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The WACO Flute Quartet

Want to keep the music going?

We've got your mid-concert entertainment covered with our WACO flute quartet, performing in the second level foyer during interval.

The WACO flute quartet is a new ensemble comprised of incredible musicians who specialise in chamber ensemble performances showcasing incredible music for flute quartet.

Featuring:

Tarmon Simpson

Kristin Gibbon

Rachel Hicks

Verity Hagan

PROGRAMME NOTES

A Colour Symphony

Philip Sparke

A Colour Symphony was commissioned by the "sinfonischen blsorchester wehdel", Thomas Ratzek, conductor, with funds provided by Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland. They gave the premiere on 22nd November 2014 in the Stadttheater Bremerhaven, in the presence of the composer.

Thomas Ratzek has been the orchestra's chief conductor since 2006 and has transformed the fortunes, ambitions and abilities of the ensemble. In common with composer Philip Sparke, he sees the large symphonic wind ensemble as the artistic zenith of the genre and, in commissioning this symphony, was specific in his request that it should exploit as full and varied an instrumentation as possible, requesting the inclusion of low woodwinds, harp, piano and celli. To fully exploit this, Sparke had the idea of writing a symphony of 'colours', to take advantage of the rich palette of instrumental sounds available to him. There is a medical condition called chromesthesia, which is a neurological phenomenon whereby certain musical sounds and pitches can lead the listener to see certain colours. This is not exactly how Sparke perceives pitches, rather he sees, as do many people, equivalencies between instrumental 'colour' (and certain harmonies) and colours of the spectrum. It is these colours that he has utilised in his 3rd Symphony.

1. White

Open harmonies and pure instrumental colours characterize the first movement. A horn intones a long solo against clean textures which resolves into C major (the 'white' keys of the piano) and reaches a tutti climax. A pastoral interlude leads to a calming of the mood which brings a quiet close.

2. Yellow

The second movement focuses on the higher-pitched instruments of the band, creating a feeling of brightness and sunshine, both in colour and mood. Melodic motives are short and constantly push the musical argument forward, frequently changing key centres and registers. A longer tune in minor mode emerges briefly but the sunshine soon returns to close the movement.

3. Blue

The third movement features only woodwind, percussion and strings, and, although by no means a 'blues', has an unremitting feeling of stillness and desolation, which the word 'blue' can sometimes conjure up. A long clarinet chorale is echoed by sparse scoring for strings, harp and piano.

4. Red

In contrast, the fourth movement is for brass and percussion and sees red as the colour of positivity and optimism which characterises most brass writing. The various brass families are featured individually and collectively in energetic fugato passages and blatant fanfares.

5. Green

The finale is takes the term green from nature, meaning 'lush, fertile and vibrant'. It mixes the many instrumental colours of the wind band in myriad combinations and, unlike the other movements, is built around rich, rather than primary, colours. Full of drive and energy, the movement is dance-like in character and closes triumphally with brass fanfares under woodwind flourishes.

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GUEST ARTISTS

Rachel Bruerville, Composer

Rachel Bruerville (b. 1991) is an Australian composer, arranger, cellist, singer, and writer, who proudly calls Adelaide her home. She writes music for the concert hall, the theatre, and other collaborative works. Represented by the Australian Music Centre, she has held the position of Young Adelaide Voices' 2019/20 Composer in Residence, supported by a 2019 Carclew Fellowship.



Rachel was commissioned by the Adelaide Symphony Orchestra in partnership with CanDo4Kids, Access2Arts, Tutti Arts, and the City of Adelaide to compose a new work based on the Australian children's book "Milli, Jack and the Dancing Cat" by Stephen Michael King, which featured in the ASO's very first relaxed concert in June 2021, designed with accessibility in mind. More composition highlights include the recent collaborative 'Music For All' project, The Nest, commissioned by Connecting the Dots in Music with Finegan Kruckemeyer (author) and Karen De Nardi (illustrator); being commissioned by The Hush Foundation for the 2018 album Collective Wisdom, writing music to reduce stress in children's hospital environments; and a Sydney Opera House premiere with Young Adelaide Voices at the opening of the Gondwana World Choral Festival, July 2019.

Libby Hammer, Vocalist

Libby Hammer is one of Perth's premier jazz vocalists. With a backstory chock-full of musical theatre, acting, comedy, circus, languages and 26 years of solid gigging, she is regarded in WA as an accomplished jazz singer, bandleader, vocal coach and composer.



Libby received her BMus (Jazz) in 1997 from the WA Academy Of Performing Arts and promptly formed a band called Hip Mo' Toast, who over the next decade would win six WAMI

awards for Most Popular Original Jazz Act. In time Libby's band grew into a collective of Perth's best jazz musicians, performing in ensembles ranging from a duo to a big band, all led by Libby herself. She has a large repertoire and often performs themed shows and workshops, such as her Jazz For Kids series and the ever-popular Bringing Back Bacharach.

Cont....

Libby is a regular presenter with the WA Symphony Orchestra's Education Chamber Orchestra and in 2017, 2021 and 2022 performed alongside UK composer and presenter Paul Rissman in his works for children. Libby's own original music show for children, Crazy Hat Day, won the WA Children's Event Award at Fringeworld 2017. Libby regularly performs at Fringeworld, Perth International Jazz Festival, Jazz By The Bay and Bunbury Fringe. Libby has appeared at the Denmark Festival Of Voice and at the 2011 'Big Aussie Barbecue' that was attended by Queen Elizabeth II and the Duke of Edinburgh. Libby has performed with WASO, James Morrison, Joe Chindamo and international jazz artists such as Josh Hilberman (USA), Christoph Spendel (Germany) and two-time Grammy Winner Gary Bartz (USA).

Libby's awards include the Perth Jazz Society 2005 Award for Most Outstanding Individual Contribution To Jazz. In 2007 she won another PJS award - Life Membership for Outstanding Long-Term Contribution to Jazz. She was Patron of Jazz Fremantle from 2009 to 2022.

Adrian Soares, Pianist

Adrian Soares is a seasoned and versatile performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education in recognition for outstanding service as an accompanist in the field of music education.

He works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and soloists in Perth, including Perth Symphony Orchestra, WA Young Voices, WA Opera, WAAPA and UWA. Adrian was involved in the Young Artist Program at WA Opera as a repetiteur, and has been a member of VOYCES and the National Youth Choir of Australia. He was recently the music director for Priscilla Queen of the Desert at the Regal Theatre with Platinum Entertainment, and is currently music director for WA Opera's tour of Gina Williams and Guy Ghose's Koolbardi wer Wardong for 2022/23.



A WALK IN THE SKIES

7pm, Friday 4 November 2022
Perth Concert Hall



A TRIBUTE TO THE MUSIC OF JOE HISAISHI

The WA Wind Symphony invites you on a journey into the colourful world of Joe Hisaishi's film scores. The decades-long collaboration between filmmaker Hayao Miyazaki and composer Joe Hisaishi has created some of the most memorable moments in animated cinema in the last 35 years.

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Western Australian Wind Symphony

Piccolo

Chelsea Davis
flute

Flute

Kate Roux
Barnaby Beahan
alto flute
Charlie Sigston
Emma Lu

Oboe

Anne Phillips
Erynn Bye
cor anglais
Gareth Chavand

Bassoon

Melissa Mikucki
Stuart Ferrie
Bailey Ireland
contrabassoon

E♭ Clarinet

Rebekah Ellis

Clarinet

Clare Waters
Jack Claeys
Kristian Muller
alto clarinet
Sophie Allison
Vivian Fu
Jing Yi Foo
Shuni Kogo
Christian Colgan
contra alto clarinet
Racheline Tantular
Tahlia Goodchild

Bass Clarinet

Lorenzo Italiano
Justin Farinosi
alto clarinet
tenor saxophone
Stephanie Winter
contrabass clarinet

Saxophone

James Calvert
soprano, alto
Nikki Demandolx
alto
Sean Hayes
alto, tenor
Jasmin Hardie
baritone

Trumpet

Samantha Marley
Martin Baker
Grace Reid
Joseph Hays
Chris Zappa
Annie Chappell

Horn

Aishah Chadwick-Stumpf
Basil Gerad Cyril
Emma John
Sarah Robinson

Trombone

Peter Chan
Josh Arnold

Bass Trombone

Justin Gross

Euphonium

Oliver Stark
Tim Carpenter

Tuba

Wafi Zainal
David Adams

Cello

Melinda Forsythe
Krista Low

Double Bass

Eu Jin Looi
bass guitar
Melissa Dennehy

Harp

Kira Gunn

Piano

Tim Chang

Timpani & Percussion

Tayla Rattray
Steven Hartley
Nathan Herbert
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Jasper Jackson

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