

The Western Australian Wind
Symphony presents

POSTCARDS

A Musical Journey
around the world!

7pm | Sat 1st April 2023

Digital Concert Programme



Acknowledgement of Country

The Western Australian Charity
Orchestra Inc.
wishes to acknowledge
the traditional custodians of the land
we are meeting on tonight,
the Whadjuk people of the Noongar
nation.

We pay our respects to them and
their cultures; and to elders both
past, present and emerging.

Welcome to **POSTCARDS**

**Presented by
Western Australian Wind Symphony**

**Conducted by
Samuel Parry**

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With Thanks To:

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

SPECIAL THANKS TO:

Taiko On Perth
for the use of their taiko

Chuchlands Senior High School

WA Youth Orchestra
for the use of their contrabassoon

WAAPA
for the use of their contrabass clarinet

We are truly thankful!

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Now you can find all of the information for tonight's concert in the palm of your hand!



Click the coloured buttons throughout your digital concert programme to buy tickets, access further information & more!

Concert Programme

Jubilance

By Benjamin Yeo

Les Trois Notes Du Japon

I. La danse de grues

By Toshio Mashima

Bookmarks from Japan

V. Evening Snow at Kambara

By Julie Giroux

Les Trois Notes Du Japon

III. La fête du feu

By Toshio Mashima

Yiddish Dances

V. Freylachs

By Adam Gorb

Four Scottish Dances

II. Vivace

III. Allegretto

By Malcolm Arnold, arr. John Paynter

Folksongs for Band

III. Three Ships & Lisbon

By David Stanhope

Funiculi-Funicula Rhapsody

By Luigi Senza, arr. Yo Goto

- Interval (30 mins) -

Concert Programme

Symphonic Dances

II. Tango

By Yosuke Fukuda

Islas y Montanas

II. Volver a la Montana

By Shelley Hanson

Symphonic Dances

III. Hoe-Down

By Yosuka Fukuda

Shenandoah

Traditional, arr. Frank Ticheli

East Coast Pictures

III. New York

By Nigel Hess

Elevator Music

Graeme Koehne, arr. Samuel Parry

“Surely, of all the wonders of
the world,
the horizon
is the greatest”

- Freya Stark
British-Italian Explorer



Programme Notes

Jubilance - Benjamin Yeo

Jubilance was written to celebrate the 150th anniversary of the founding of the Xinmin Senior School in Singapore. For the special anniversary, they wanted a composition that is a festive, virtuosic and dynamic opening work. The music of Benjamin Yeo is characterised by up-tempo melodies and widely scored dynamic contrasts.

Bookmarks from Japan (Evening Snow at Kambara) - Julie Giroux

Bookmarks from Japan are inspired by famous pictures of Japanese nature and life.

Movement V is inspired by the bookmark Evening Snow at Kambara by Hiroshige Ando.

Les Trois Notes du Japon (The Three Notes of Japan) - Toshio Mashima

Les Trois offers three visions of Japanese environment and life that, while Eastern in motivation, are resoundingly modern wind orchestra in style. Brilliant flourishes of the Tancho cranes mating dance (Mvmt 1) and the forceful urgency of the Nebuta festival's taiko drumbeats (mvmt 3) are backdrops to this lush and demanding piece. His music was often influenced by the impressionist composers Debussy and Ravel. Thus, Les Trois Notes Du Japon is a symbiosis of Japanese and French impressionist elements.

Programme Notes

Yiddish Dances - Adam Gorb

Yiddish Dances is very much a party piece which brings together two of the composers musical passions: the symphonic wind ensemble and klezmer -- the folk music of the Yiddish speaking people. Every movement is based on set klezmer dances

Mvmt 5 - Freylachs - is very fast, in 2/4 time in which themes from the previous movements are recalled, ending in a riotous “booze-up” for all concerned.

Four Scottish Dances - Malcolm Arnold, arr. John Paynter

Composed in 1957 and dedicated to the BBC light music festival. Mvmt 2 - is a lively reel, which changes key every time it is played, before finally being performed very slowly and drunkenly by the bassoon.

Mvmt 3 - is in the style of a Hebridean (area of Scotland) song and is depicting the mountains and ocean on a calm summers day.

Folksongs for Band, Three Ships and Lisbon - Paul Stanhope

“Dedicated to the memory of Percy Grainger, all my folksong suites use folk-songs in a variation or passacaglia-like form. The original folksongs come from Great Britain. Three Ships & Lisbon is a sound-picture of a group of troubadours approaching a coastal town, the Three Ships melody eventually overwhelming their own tunes.” -Paul Stanhope

Programme Notes

Funiculi - Funicular Rhapsody - Luigi Denza ar. Yo Goto

The words to Funiculi Funicula were written by journalist Peppino Turco and set to music by Denza in 1880, for the opening of the first funicular railway on Mt. Vesuvius. Yo Goto's arrangement begins with bold fanfares that segue into a traditional tarantella. As the melody passes through each section of the ensemble, the polyrhythms eventually give way to a simple, slow, romantic rendering before the vibrancy of the original melody returns in the finale.

- Interval (30 mins) -

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Interval

Snacks and Refreshments

Head to the foyer to purchase some delicious snacks and refreshments during interval.

Enjoy!

The WACO RAFFLE is back!

Tickets for tonight's raffle are available before the show and during interval, in the foyer.

All proceeds go towards supporting the WACO future fund.

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3 for \$15.00

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**PERTH
CONCERT
HALL**

**7PM SAT
15 JULY
2023**



**WEST COAST
PHILHARMONIC
ORCHESTRA**



Programme Notes

Symphonic Dances - Yosuke Fukuda

Tango - Fukuda - II. Tango. This section is more an earthy and piquant Argentine romance than an elegant continental tango.

Volver a la Montana - Shelley Hanson

Volver a la Montana (Return to the Mountain) is the 2nd movement of the suite “Islas y Montañas” and is based on folk tunes of the Quechua (Inca) people of Ecuador, Peru and Bolivia. To invoke the sound of the mountains, trumpets are muted, flutes use harmonics and a bombo (Andes drum) is used.

Hoe down - Yosuke Fukuda

III. Hoedown. The band depicts a scene of the rodeo and a free-spirited Western swing feel. This is the third movement to Fukuda's "Symphonic Dances".

Shenandoah - Traditional, arr. Frank Ticheli

“This arrangement was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessness.”

- Frank Ticheli

Programme Notes

New York - Nigel Hess

One of three movements in “East Coast Pictures,” this piece was inspired by the music, people and the city of New York, and the contrasts that these create in relation to each other.

Elevator Music - Graeme Koehne

This vibrant and energetic piece was written by Australian composer Graeme Kohner for the Sydney Symphony Orchestra and takes inspiration from the music of post war composers. Who’s music and styles were relegated to background music previously and this piece brings them to chaotic life. Tonight we’ll be giving the world premiere performance of this new setting for wind symphony arranged by our conductor Samuel Parry.

Meet our Wind Symphony



Western Australian Wind Symphony

Flute

Verity Hagan
Emma Lu
Kristin Gibbon
**piccolo*
Gabriel McMahon
**alto flute*

Piccolo

Chelsea Davis
**flute*

Oboe

Anne Phillips
Erynn Bye
**cor anglais*

Bassoon

Bailey Ireland
Melissa Mikucki
**contrabassoon*
Sara Mau

E-Flat Clarinet

Clarine Arlidge
**clarinet*

Clarinet

Clare Waters
Eugene Tan
**e-flat Clarinet*
Shuni Kogo
Tahlia Goodchild
Sarah Bond
Sophie Allison
Vivian Fu
Jing Yi Foo
Racheline Tantular

Bass Clarinet

Kristian Müller
Jack Claeys
**alto Clarinet*

Contra Alto & Contrabass Clarinet

Christian Colgan
**clarinet*

Saxophone

James Calvert
**soprano, alto*
Jasmin Hardie
**alto*

Justin Farinosi
**tenor*

Nikki Demandolx
**baritone*

Trumpet

Sarah Brown
Annie Chappell
Bayden Adams
Mika Sumitomo
Chris Zappa
**flugelhorn*

Grace Reid
Joseph Hays

Horn

Sandra McKenna
Aishah Chadwick-Stumpf
Sarah Robinson
Basil Gerad Cyril
Sophie Kemp

Trombone

Peter Chan
Eshaa Dalal
Isaac Lim
**bass trombone*

Euphonium

Oliver Stark
Madeleine Eliot

Tuba

Wafi Zainal
David Adams
Taj Johnstone

Double Bass

Westley Lam
Melissa Dennehy
Sarah Crawford
**piano*

Harp

Kira Gunn

Timpani & Percussion

Nathan Herbert
Claire Orman
Jasper Jackson
Caleigh Rhee
Matthew Arnold
Lila Raubenheimer



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