**The Western Australian Wind** Symphony presents

# A Musical Journey around the world!

## 7pm | Sat 1st April 2023

## **Digital Concert Programme**

1954





Vish you weze hez



AARAA

**SENIOR HIGH SCHOOL** 

# Acknowledgement of Country

**The Western Australian Charity Orchestra Inc.** wishes to acknowledge the traditional custodians of the land we are meeting on tonight,

the Whadjuk people of the Noongar nation.







We pay our respects to them and their cultures; and to elders both past, present and emerging.







# Velcometo DOSTEARD

Presented by Western Australian Wind Symphony

Conducted by Samuel Parry

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# With Thanks To:

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

## **SPECIAL THANKS TO:**

Taiko On Perth for the use of their taiko

**Chuchlands Senior High School** 

## WA Youth Orchestra for the use of their contrabassoon

## WAAPA for the use of their contrabass clarinet

## We are truly thankful!





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# **Concert Programme**

Jubilance By Benjamin Yeo

## Les Trois Notes Du Japon

I. La danse de grues By Toshio Mashima

Bookmarks from Japan V. Evening Snow at Kambara By Julie Giroux

Les Trois Notes Du Japon III. La fête du feu By Toshio Mashima

> Yiddish Dances V. Freylachs By Adam Gorb

**Four Scottish Dances** 



II. Vivace III. Allegretto By Malcolm Arnold, arr. John Paynter Folksongs for Band III. Three Ships & Lisbon By David Stanhope Funiculi-Funicula Rhapsody By Luigi Senza, arr. Yo Goto - Interval (30 mins) -

# **Concert Programme**

#### Symphonic Dances

ll. Tango By Yosuke Fukuda

Islas y Montanas II. Volver a la Montana By Shelley Hanson

#### Symphonic Dances

III. Hoe-Down By Yosuka Fukuda

## Shenandoah

Traditional, arr. Frank Ticheli

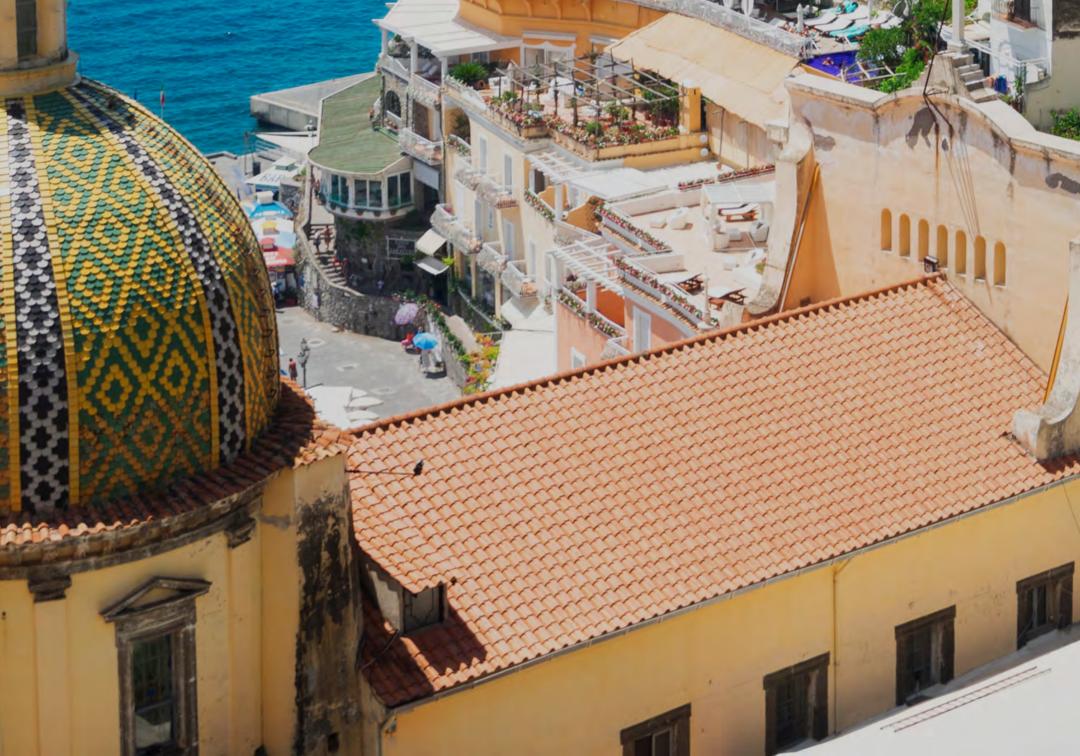
#### **East Coast Pictures**

III. New York By Nigel Hess

### Elevator Music Graeme Koehne, arr. Samuel Parry

# "Surely, of all the wonders of the world, **the horizon** is the greatest"

- Freya Stark Bristish-Italian Explorer



#### Jubilance - Benjamin Yeo

Jubilance was written to celebrate the 150th anniversary of the founding of the Xinmin Senior School in Singapore. For the special anniversary, they wanted a composition that is a festive, virtuosic and dynamic opening work. The music of Benjamin Yeo is characterised by up-tempo melodies and widely scored dynamic contrasts.

### Bookmarks from Japan (Evening Snow at Kambara) - Julie Giroux

Bookmarks from Japan are inspired by famous pictures of Japanese nature and life.

Movement V is inspired by the bookmark Evening Snow at Kambara by Hiroshige Ando.

### Les Trois Notes du Japon (The Three Notes of Japan) -Toshio Mashima

Les Trois offers three visions of Japanese environment while life that, Eastern in motivation, and are resoundingly modern wind orchestra in style. Brilliant flourishes of the Tancho cranes mating dance (Mvmt 1) and the forceful urgency of the Nebuta festival's taiko drumbeats (mvmt 3) are backdrops to this lush and demanding piece. His music was often influenced by the impressionist composers Debussy and Ravel. Thus, Les Trois Notes Du Japon is a symbiosis of Japanese and French impressionist elements.

#### Yiddish Dances - Adam Gorb

Yiddish Dances is very much a party piece which brings together two of the composers musical passions: the symphonic wind ensemble and klezmer -- the folk music of the Yiddish speaking people. Every movement is based on set klezmer dances

Mvmt 5 - Freylachs - is very fast, in 2/4 time in which themes from the previous movements are recalled, ending in a riotous "booze-up" for all concerned.

### Four Scottish Dances -Malcolm Arnold, arr. John Paynter

Composed in 1957 and dedicated to the BBC light music festival. Mvmt 2 - is a lively reel, which changes key every time it is played, before finally being performed very slowly and drunkenly by the bassoon.

Mvmt 3 - is in the style of a Hebridean (area of Scotland)

song and is depicting the mountains and ocean on a calm summers day.

### Folksongs for Band, Three Ships and Lisbon -Paul Stanhope

"Dedicated to the memory of Percy Grainger, all my folksong suites use folk-songs in a variation or passacaglia-like form. The original folksongs come from Great Britain. Three Ships & Lisbon is a sound-picture of a group of troubadours approaching a coastal town, the Three Ships melody eventually overwhelming their own tunes." -Paul Stanhope

Funiculi - Funicular Rhapsody -Luigi Denza ar. Yo Goto

The words to Funiculi Funicula were written by journalist Peppino Turco and set to music by Denza in 1880, for the opening of the first funicular railway on Mt. Vesuvius. Yo Goto's arrangement begins with bold fanfares that segue into a traditional tarantella. As the melody passes through each section of the ensemble, the polyrhythms eventually give way to a simple, slow, romantic rendering before the vibrancy of the original melody returns in the finale.

- Interval (30 mins) -

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## **Snacks and Refreshments**

Head to the foyer to purchase some delicious snacks and refreshments during interval. Enjoy!

# The WACO RAFFLE is back

Tickets for tonight's raffle are available before the show and during interval, in the foyer. All proceeds go towards supporting the WACO future fund.

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## PERTH CONCERT HALL







#### Symphonic Dances - Yosuke Fukuda

Tango - Fukuda - II. Tango. This section is more an earthy and piquant Argentine romance than an elegant continental tango.

#### Volver a la Montana - Shelley Hanson

Volver a la Montana (Return to the Mountain) is the 2nd movement of the suite "Islas y Montaas" and is based on folk tunes of the Quechua (Inca) people of Ecuador, Peru and Bolivia. To invoke the sound of the mountains, trumpets are muted, flutes use harmonics and a bombo (Andes drum) is used.

#### Hoe down - Yosuke Fukuda

III. Hoedown. The band depicts a scene of the rodeo and a free-spirited Western swing feel. This is the third movement to Fukuda's "Symphonic Dances".

## Shenandoah -Traditional, arr. Frank Ticheli

"This arrangement was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessnessi."

- Frank Ticheli

#### **New York - Nigel Hess**

One of three movements in "East Coast Pictures," this piece was inspired by the music, people and the city of New York, and the contrasts that these create in relation to each other.

#### **Elevator Music - Graeme Koehne**

This vibrant and energetic piece was written by Australian composer Graeme Kohner for the Sydney Symphony Orchestra and takes inspiration from the music of post war composers. Who's music and styles were relegated to background music previously and this piece brings them to chaotic life. Tonight we'll be giving the world premiere performance of this new setting for wind symphony arranged by our conductor Samuel Parry.

# Meet our Wind Symphony







## Western Australian Wind Symphony

Flute Verity Hagan Emma Lu Kristin Gibbon \*piccolo Gabriel McMahon \*alto flute

**Piccolo** Chelsea Davis *\*flute* 

**Oboe** Anne Phillips Erynn Bye \*cor anglais

Bassoon Bailey Ireland Melissa Mikucki \*contrabassoon Sara Mau

E-Flat Clarinet Clarine Arlidge \*clarinet

Clarinet Clare Waters Eugene Tan \*e-flat Clarinet Shuni Kogo Tahlia Goodchild Sarah Bond Sophie Allison Vivian Fu Jing Yi Foo Racheline Tantular Bass Clarinet Kristian Müller Jack Claeys \*alto Clarinet

Contra Alto & Contrabass Clarinet Christian Colgan \*clarinet

Saxophone James Calvert \*soprano, alto Jasmin Hardie \*alto Justin Farinosi \*tenor Nikki Demandolx \*baritone

Trumpet Sarah Brown Annie Chappell Bayden Adams Mika Sumitomo Chris Zappa \*flugelhorn Trombone Peter Chan Eshaa Dalal Isaac Lim \*bass trombone

**Euphonium** Oliver Stark Madeleine Eliot

**Tuba** Wafi Zainal David Adams Taj Johnstone

Double Bass Westley Lam Melissa Dennehy Sarah Crawford \*piano

**Harp** Kira Gunn

**Timpani & Percussion** Nathan Herbert Claire Orman Jasper Jackson Caleigh Rhee Matthew Arnold Lila Raubenheimer

Grace Reid Joseph Hays

Horn

Sandra McKenna Aishah Chadwick-Stumpf Sarah Robinson Basil Gerad Cyril Sophie Kemp





# Tell us how we did & WIN!

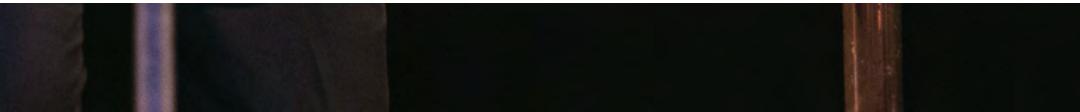
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