

PLANET EARTH

OUR WORLD IN MUSIC

DIGITAL CONCERT
PROGRAMME

7pm | Sat 15th July 2023

PERTH CONCERT HALL



WEST COAST
PHILHARMONIC
ORCHESTRA



Acknowledgement of Country

**The Western Australian Charity
Orchestra Inc.
wishes to acknowledge
the traditional custodians of the land
we are meeting on tonight,
the Whadjuk people of the Noongar
nation.**

**We pay our respects to them and
their cultures; and to elders both
past, present and emerging.**

PLANET EARTH

Presented by

West Coast Philharmonic Orchestra

Western Australian Wind Symphony

Conducted by

Samuel Parry

Featuring

Leanne Glover (solo cor anglais)

Programme Notes by

Liam Heitmann-Ryce-LeMercier

WACO INC.

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WEST COAST
PHILHARMONIC
ORCHESTRA

Welcome to **PLANET EARTH**

The natural world shares much in common with the symphonic orchestra. Both represent complex ecosystems in which every member plays their part to achieve one collective majestic feat. As the waves carve our coastal landscape and the rains revitalise our land, so too does the verve and spirit of an orchestra transport us to a whole new world.

The magic of music is – like our own planet earth – fragile and thunderous, awesome and tremulous.

The Western Australian Charity Orchestra proudly partners with the West Coast Philharmonic Orchestra and the Western Australian Wind Symphony for an evening of pieces carefully chosen to recreate the breath of the wild inside the controlled atmosphere of the Perth Concert Hall.

Featuring a selection of works by Grieg and Perth-based composer Iain Grandage, as well as excerpts of George Fenton's celebrated score from iconic nature series Planet Earth, tonight's performance will also feature the Western Australian premieres of two new works by Sydney-based composer Ella Macens and EMMY winner Julie Giroux.

As we settle into the long winter months, now is the time to attune yourself to the sounds of nature: the rustle of browning leaves overhead, the patter of rainfall, the fractured glister of storm-struck lakes.

We hope our evening of pieces reflecting the beauty and delicacy of the natural world will leave you with your ears opened to the wondrous sounds of our precious planet.

Enjoy our wonderful Planet Earth

With Thanks To:

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

SPECIAL THANKS TO:

WASO - for the use of the celeste

**WA Youth Orchestra - for the use of the
contrabassoon**

**WAAPA - for the use of the contrabass
clarinet and percussion**

Chuchlands Senior High School

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PLANET EARTH

Our World in Music CONCERT PROGRAMME

WEST COAST PHILHARMONIC ORCHESTRA

All That Glisters
By Iain Grandage

Peer Gynt
I. Morning Mood
By Edvard Grieg

Planet Earth
Angel Falls
The Snow Geese
By George Fenton

Glass Ocean
Solo Cor Anglais by Leanne Glover
By Ella Macens

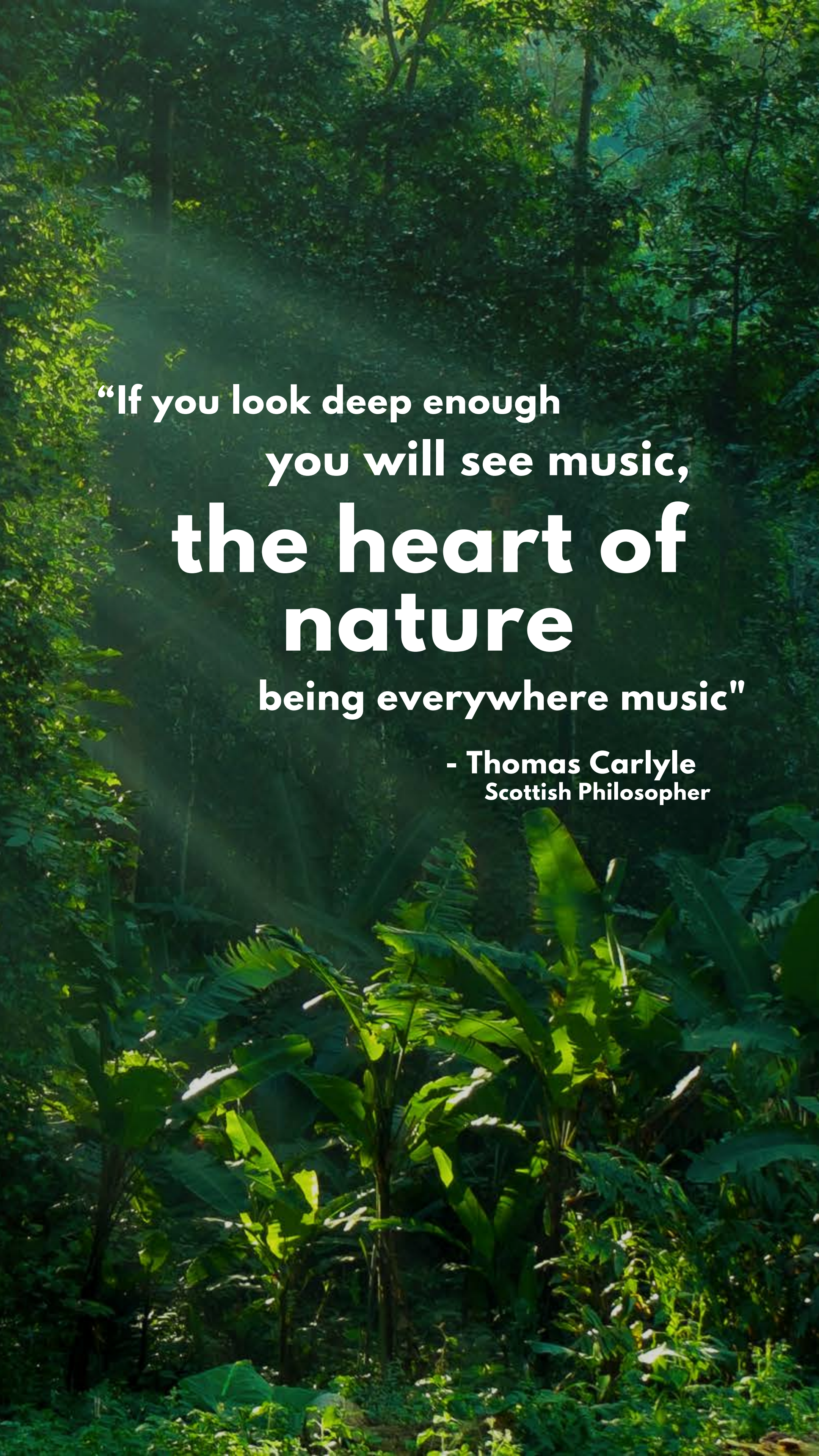
Grand Canyon Suite, Mvt 4 "Sunset"
IV. Sunset
V. Cloudburst
By Ferde Grofé

- Interval (30 mins) -

WA WIND SYMPHONY

**Hymn to the Sun With the Beat of
Mother Earth**
By Satoshi Yagisawa

Symphony No. VI, The Blue Marble
By Julie Giroux



**“If you look deep enough
you will see music,
the heart of
nature
being everywhere music”**

**- Thomas Carlyle
Scottish Philosopher**

OUR SOLOIST

LEANNE GLOVER

Cor Anglais

Leanne Glover completed a Bachelor of Music with first class honours at the University of Western Australia, where she studied with Joel Marangella.

During her studies she won the Dr V.H. Cooper Prize for Most Outstanding First Year Student and twice claimed the Margaret Bellos Chamber Music Performance Prize.

Ms Glover earned three scholarships to continue her studies: The WA Art Council Award, an international Study Grant from the Music Board of the Australia Council and the John Hind Memorial Scholarship. This gave her the opportunity to study for a year in Amsterdam with Han de Vries and then in Zurich with Emmanuel Abbuel and Thomas Indermuhle for three years, where she gained a postgraduate degree in Performance. She was also awarded a grant from the City of Zurich.

Upon her return to Perth, Leanne obtained a permanent position with the West Australian Symphony Orchestra and at different times has held the position of Second Oboe, Associate Principal Oboe and then acted in the Principal Oboe role for 4 years.

In 2011 Leanne won the position of Principle Cor Anglais and remained in that position until 2022.

In 2013 Leanne had the honour of being invited to perform with the Australian World Orchestra under the baton of Zubin Mator. For many years Leanne taught oboe at both The West Australian Academy of Performing Arts and The University of Western Australia.

Currently she is a busy performing musician in many smaller ensembles around Perth.



PLANET EARTH

Listening Guide

BY LIAM HEITMANN-RYCE-LeMERCIER

All That Glisters (Fanfare for Orchestra) IAIN GRANDAGE

In just over four minutes, Australian-born composer Iain Grandage transforms the mysterious enormity of his homeland's natural landscape into something startlingly intimate. Speckled throughout with the recurring appearance of the glockenspiel, this short, shimmering piece is an experience similar to that of navigating the desert by starlight. Each percussive sprite emanating from the glockenspiel serves as a guidance beacon for the listener, a journey through unknown territories represented by the delicate, billowing rumbles of brass and the soft bristling of strings.

Bearing similarities to the strings-laden second movement of American composer's John Adams' *Naïve* and *Sentimental Music*, itself an ode to the hushed vastness of the Californian woodlands, *All That Glisters* relies on a charged, wavering excitement from the brass to recreate the excitement of exploring new, borderless terrains.



Peer Gynt, Mvt. 1: “Morning Mood”

EDVARD GRIEG

Rivalled only by Beethoven’s “Pastoral” Symphony, Grieg’s “Morning Mood” is perhaps the world’s most famous piece of music when conjuring images of peaceful green meadows and wind-rustled woods. Opening with a playful, ascendant melody on flute – a bird call of sorts answered in return by the clarinet – these sprightly woodwinds are soon accompanied by a glorious flurry of strings that represent the shimmering light of sunrise.

The lasting appeal of Grieg’s piece – which has long held its place within popular culture as musical shorthand for ‘serenity’ in countless films and TV shows – is rooted in how gracefully it captures the hesitant excitement of a new day. The opening melody, sleepy and cyclical, quickly progresses from the cheerful yawns of the flute to the luminous dandelion tufts of violin, invigorating the piece in much the same way as morning air can activate even the drowsiest of bed-dwellers.

Excerpts from Planet Earth I: Angel Falls and The Snow Geese

GEORGE FENTON

Produced across a mammoth four-year period, spanning more than 2,000 days of shooting in 62 locations, BBC nature series Planet Earth has since become a landmark in the history of documentary television. Securing the show’s legacy in no small part since its original 2006 broadcast is the work of British composer George Fenton, who utilises a variety of orchestral colours and textures as diverse as the wildlife depicted onscreen.

As a celebration of the limitless wonder and awe of the natural world, Planet Earth serves as a perfect companion piece among our selection of nature-theme pieces tonight. The two selected here offer a lush, expansive imagining of windswept plains, complete with swaying strings and singing brass. The Snow Geese, in particular, features triumphant brass voices suggestive of flight and open exploration of the skies, while Angel Falls creates a charming sense of wonder with its playful harp flutters, atop a body of bold trumpet and shimmering cymbals.

Glass Ocean (feat. Leanne Glover, solo cor anglais)
ELLA MACENS
WA Premiere

Having always loved the ocean and the sense of calm it brought her, Australian composer Ella Macens set out to convey through music the wonder of the aquatic world. In approaching the artistic viewpoint of this piece, Macens imagined what it would be like to slice the ocean in half and to view the immense diversity of colours, shapes, and textures beneath the sea as if through an enormous clear sheet of glass. In celebrating that beauty, Macens also underlines the fragility of the ecosystem thriving below the waves, and the importance of its protection.

Originally composed for oboist Dinah Woods and the Tasmanian Symphony Orchestra, the piece debuted in 2019 and tonight receives its Western Australian premiere. Perth-based oboist Leanne Glover performs solo cor anglais, marking her first appearance with WACO, in a piece she describes as “powerfully evocative and written so perfectly for the cor anglais.”

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Grand Canyon Suite, Mvt. 4 (“Sunset”) and Mvt. 5 (“Cloudburst”)

FERDE GROFÉ

Grofé’s 1931 Grand Canyon Suite illustrates in music an ambitious trip undertaken by the composer in 1916, with each of its five movements conveying the experience of a particular tableau within the work’s eponymous setting. The two pieces selected, the closing movements, represent the extremity of nature’s opposing states, building from a radiant sense of wonder to a crescendo of explosive, flashing drama.

The first of the two movements, Mvt. 4: “Sunset”, ushers a sense of calm awe with triumphant opening bars for trumpet, followed by a sparkle of triangle and lulled piano arpeggios as a reflection of the lazy grandeur of the sun rolling below the horizon. The piece gradually closes with yawning swathes of strings beneath quieter, gentle breaths of flute that sing out like the final rays of light evaporating into the sunless ether of a darkening sky. Musically, the piece ‘sets’ with a spritz of strings and the contemplative presence of harp.

The final movement, meanwhile – “Cloudburst” – provides much more dramatic colour, embodied with the gusto of a Bernstein concert work complete with bombastic drums, and shrill gusts of strings. Snarling trumpets and booming brass add to the drama, illustrating in sound the agitated, frantic energy of a lightning storm.



Interval

Snacks and Refreshments

Head to the foyer to purchase some delicious snacks and refreshments during interval.
Enjoy!

The WACO RAFFLE is back!

Tickets for tonight's raffle are available before the show and during interval, in the foyer.
All proceeds go towards supporting the WACO future fund.

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1 ticket for \$6.50 or
3 for \$15.00



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Hymn to the Sun with the Beat of Mother Earth **SATOSHI YAGISAWA**

Opening with a glistening flurry of brass and flute, the initial burst of gentle energy at the outset of Japanese composer's Hymn to the Sun is softened with sparkling percussive elements on piano and tubular bells.

Commissioned for the Tokai City Wind Music Band's 40th anniversary celebrations in 2005, the theme of the piece revolves around that of family and the Band's expansion of new members, in both a professional and familial sense. It was during this four-decade period, of each player treating one another as a family, that the band became the eponymous Sun around which their world revolved.

Jovial percussive elements, ranging from drums to cymbals, colour the piece with a sparkling coat of sonic jubilation, infused throughout with mischievous, winding cycles of clarinet and flute, for a piece that crackles with radiant cheer and gleeful dynamism.

Symphony No. VI, The Blue Marble

JULIE GIROUX

WA Premiere

In this three-movement symphony, American composer Julie Giroux sets about to capture the vastness of space, the richness of sound in the heart of the Amazon rainforest, and the ultimate frail delicacy of life itself.

Designed for accompaniment with visual material reflective of each movement's specific themes, the work can be performed independent of projected imagery, but tonight receives its Western Australian premiere complete with accompanying visuals and sound effects.

Characterised by winding, buoyant updrafts of brass and tinkling shimmers of harp and xylophone, the opening movement soars in the style of John Williams's most adventurous film scores. The second movement, "Voices in Green", features the chirruping of avian wildlife in pre-recorded audio to complement the bold voices of trumpet and playful piano trills, amidst hushed percussive shimmers that evoke the jovial singing of cicadas. The soaring, vibrant final movement brings all of these elements together in one grandiose conclusion to the motific ideas explored throughout.

***Muséik Operator - Shanae Campbell**



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Western Australian Wind Symphony

Flute

Verity Hagan
Emma Lu
Gabriel McMahon
Tarmon Simpson

Piccolo

Megan Barbetti

Oboe

Anne Phillips
Janine Taylor

Cor Anglais

Erynn Bye

Bassoon

Bailey Ireland
Stuart Ferrie

Contrabassoon

Melissa Mikucki

E-Flat Clarinet

Clarine Arlidge

Clarinet

Clare Waters
Eugene Tan
Vivian Fu
Tahlia Goodchild
Sarah Bond
Sophie Allison
Christian Colgan
Racheline Tantular
Jing Yi Foo

Bass Clarinet

Shuni Kogo
**alto Clarinet*
Steph Winter

Contrabass Clarinet

Ted Godderidge

Alto Saxophone

James Calvert
Jasmin Hardie

Tenor Saxophone

Justin Farinosi

Baritone Saxophone

Nikki Demandolx

Trumpet

Annie Chappell
Bayden Adams
**piccolo Trumpet*
Mika Sumitomo
Grace Reid
Chris Zappa
Joseph Hays

Horn

Basil Gerad Cyril
Sandra McKenna
Sarah Robinson
Sophie Kemp

Trombone

Peter Chan
Eshaa Dalal
Wafi Zainal

Bass Trombone

Rob Coleman

Euphonium

Oliver Stark
Madeleine Eliot

Tuba

David Adams
Taj Johnstone

Double Bass

Sarah Crawford

Harp

Rachel Fish

Piano

Tim Chang

Timpani & Percussion

Nathan Herbert
Zacary Lee
Jasper Jackson
Caleigh Rhee
Matthew Arnold
Adrian Yuen
Lila Raubenheimer
Maddie Colvin

Museik

Shanae Campbell

West Coast Philharmonic Orchestra

Concert Master
Izurein Sabudin

Violin I
René Kuan
Kate Stanbury
Kaelah Williams
Marie-Victoire Cumming
Jessica Parami
Nicole Valentine

Violin II
Jillian Abraham
Brittany Williams
Chad Saterlee
Lauren Bye
Danjun Gong
Mikayla Dunstan
Claire Russo
Thomas Mahoney

Viola
Rose Belford
Rachael McMinn
Calum Scott
Zoe Ho
Heidi Rix

Cello
Phil Manfield
Ting Han
Jacob Maxwell
Mila Snyman
James Maley
Elena Wittkuhn

Double Bass
Josh Spirek
Keith Bender
Sarah Crawford

Flute
Chelsea Davis
Megan Barbetti
**Piccolo*
Mark Wilson

Oboe
Erynn Bye
Janine Taylor

Cor Anglais
Anne Phillips

Clarinet
Eugene Tan
Ted Godderidge
**Bass Clarinet*
Charlys Greig

Bassoon
Melissa Mikucki
Stuart Ferrie

Contrabassoon
Bailey Ireland

Horn
Lucie Alexander
Angelica Dekker
Sandra McKenna
Sarah Robinson

Trumpet
Martin Baker
Grace Reid
Chris Zappa

Trombone
Jules Arnold
Wafi Zainal

Bass Trombone
August Mikucki

Tuba
Samantha D'Amore

Timpani & Percussion
Jasper Jackson
Mischa Wong
Adrian Yuen
Lila Raubenheimer

Harp
Rachel Fisher

Piano & Celeste
Andy Li



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