

The West Coast Philharmonic Orchestra
presents

DREAMS & NIGHTMARES

*A Halloween Symphony
Spectacular*

7pm | Sat 28th October 2023

Digital Concert Programme



WEST COAST
PHILHARMONIC
ORCHESTRA



CHURCHLANDS
SENIOR HIGH SCHOOL

Acknowledgement of Country

**The Western Australian Charity
Orchestra Inc.
wishes to acknowledge
the traditional custodians of the land
we are meeting on tonight,
the Whadjuk people of the Noongar
nation.**

**We pay our respects to them and their
cultures; and to elders both past,
present and emerging.**

Welcome to Dreams & Nightmares

Presented by
West Coast Philharmonic Orchestra

Conducted by
Samuel Parry

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With Thanks To:

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

SPECIAL THANKS TO:

Chuchlands Senior High School for the use of the rehearsal space and for the use of their percussion instruments this evening.

Deryck from Gyotaku by Deryck for his kind donation of his incredible artwork to the raffle.

We are truly thankful!

Concert Programme

Highlights from Wicked

By Stephen Schwartz, arr. Ted Ricketts

The Sorcerer's Apprentice

By Paul Dukas

Eliza Aria

from Wild Swans

Featuring Jessica Blunt

By Elena Kats-Chernin

I Want Magic

from A Streetcar Named Desire

Featuring Jessica Blunt

By André Previn

Symphonie Fantastique

IV. March to the Scaffold

V. Dream of a Witch's Sabbath

By Hector Berlioz

- Interval (30 mins) -

Concert Programme

Nightmare Before Christmas

By Danny Elfman

Prélude à l'après-midi d'un faune

By Claude Debussy

Queen of the Night Aria

From the Magic Flute

Featuring Jessica Blunt

By Wolfgang Amadeus Mozart

Merry-Go-Round of Life

from Howl's Moving Castle

By Joe Hisaishi

Pirates of the Caribbean

Suite from Curse of the Black Pearl

By Klaus Badelt

Programme Notes

Highlights from Wicked - By Stephen Schwartz, arr. Ted Ricketts

Highlights from Wicked gives us a taste of the dramatic and upbeat music from Stephen Swartz's hit Broadway musical and takes us on a quick journey through Oz, before Dorothy. It features the songs 'No One Mourns the Wicked', 'the Wizard and I', 'Dancing Through Life', 'Popular' and 'Defying Gravity'.

The Sorcerer's Apprentice

By Paul Dukas

Like other pieces on this program the Sorcerers Apprentice is based upon a poem of the same name by van Goeth. Unlike other pieces on this program this piece was part of Disney's Fantasia which made it known to a wider audience. Throughout the piece we hear the young apprentice (or Mickey Mouse) enchanting the broomsticks to help him complete his chores, and the madness that follows as he loses control of his helpers.

Programme Notes

Eliza Aria

from Wild Swans

By Elena Kats-Chernin

Written by Elena Kats-Chernin for the ballet the Wild Swans, this piece is inspired by the folk tale of Hans Christian Anderson, where the princess Eliza must break the curse that has turns her brothers into swans. The Eliza Aria is the most well known piece from this ballet, and features a stunning soprano line above the full orchestra.

I Want Magic

from A Streetcar Named Desire

By André Previn

This “I want magic” aria is one of the few truly lyrical passages in this strident, jagged opera. Here Blanche lays out her desire for a dream-self that bears little relation to humdrum and often-sordid reality. Perhaps, in the end, it’s this magical transformative quality in Blanche that so appeals to people like, for example, Spanish filmmaker Pedro Almodóvar, who celebrated Blanche’s character in his film *Todo sobre mi Madre/All about My Mother*. Blanche Dubois, like Almodóvar’s cinematic characters, tenaciously believes till the end, even as her fragile hold on reality disintegrates, that there is more truth in dreams than in stark reality.

Programme Notes

Symphonie Fantastique

IV. March to the Scaffold

V. Dream of a Witch's Sabbath

By Hector Berlioz

Berlioz's Symphony Fantastique is a programmatic symphony that tells the tale of a romance that ends in disaster. The movements performed tonight depict the 'March to the Scaffold', in which we hear a man ('the author') being paraded through town on the way to his execution for murdering his love ('the beloved'), and the execution occurring, depicted by the solo clarinet and the strings. This is followed by the final movement the 'Witches Sabbath', where we hear the Dies Irae as the witches dance around his grave and merrily drag him down to hell.

- Interval (30 mins) -

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Guest Soloist

Jessica Blunt



Soprano Jessica Blunt is a graduate of the Royal Academy of Music, London (MA Performance with Distinction and hon. Dip RAM) and Sydney Conservatorium of Music (MMus Opera Performance and BMUS Performance). In London, Jessica was invited to sing with the English National Opera for their Dance for Ukraine gala at the London Coliseum, as well as performing for the Tait Memorial Trust as a scholar in both 2021 & 2022.

Jessica then travelled to Salzburg, Austria for six months as a singer at Stimme, Leib und Seele (SLS), working one-on-one with the likes of Stuart Skelton, Jennifer Condon, and Daniella Sindram. As a result of her work at SLS, she was invited to coach with renown Strauss & Wagner repetiteur Jendrik Springer at the Vienna State Opera in 2022 and 2023.

A two-time recipient of the Henderson Travellers' scholarship, Jessica debuted in Mozart's 'Le nozze di Figaro' (CONTESSA) at the 2018 Mediterranean Opera Studio & Festival in Sicily, and in 'Die Zauberflöte' (FIRST LADY) at the 2019 Manhattan Opera Studio, New York. In New York, she also performed as a soloist in Carnegie Hall's Weill Recital Hall. Other operatic roles include: Poulenc's 'Les Mamelles des Tiresias' (THERESE); Ravel's 'L'enfant et les sortilèges' (LE FEU), Mozart's 'Don Giovanni' (DONNA ELVIRA) and 'La finta giardiniera' (ARMINDA).

In Australia, Jessica performed in the chorus of Opera Australia in 'Don Giovanni' and 'La traviata.' She was soprano soloist for Sydney Town Hall's 'Messiah' in 2019 and was regular soloist for St Mary's Cathedral's 'Red Mass'. Most recently, Jessica won the Fremantle Eisteddfod's Operatic Aria division and performed as a soloist for West Australian Opera's 'Morning Melodies' at His Majesty's Theatre. She had the privilege to cover Desdemona, as well as sing chorus, in WAO's production of Verdi's 'Otello'.

Interval

Snacks and Refreshments

Head to the foyer to purchase some delicious snacks and refreshments during interval.

Enjoy!

The WACO RAFFLE is back!

Tickets for tonight's raffle are available before the show and during interval, in the foyer.

All proceeds go towards supporting the WACO future fund.

GET YOUR RAFFLE TICKETS IN THE FOYER!

1 ticket for \$6.50 or
3 for \$15.00

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COMING...**

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**PERTH
CONCERT
HALL**

**7PM SAT
2 DEC
2023**

Programme Notes

Nightmare Before Christmas

By Danny Elfman

The Nightmare before Christmas is a movie, once again based upon a poem, was conceived by Tim Burton. The pumpkin king of halloween town laments that every year the celebrations are the same, and accidentally stumbles into the land of Christmas. This influence can be heard in the score of longtime Tim Burton collaborator Danny Elfman, where he took influences from classical and theatre composers such as Kurt Weill, Gershwin and Gilbert and Sullivan to create this wonderfully macabre Christmas score.

Prélude à l'après-midi d'un faune - Claude Debussy

Debussy's Prelude to the Afternoon of the Faun was written as a prelude to be performed before a piece of poetry of the same name by Stéphane Mallarmé. This piece depicts the awakening of a faun in the afternoon sunlight, and is written in a dreamy manner to show the place between sleeping and wakefulness. Featuring exquisite writing for solo flute and other woodwinds, the Prelude to the Afternoon of the Faun takes you to a sunlit filled glade in a forrest, where there may be mythical creatures.

Programme Notes

Queen of the Night Aria

From the Magic Flute

One of the most famous classical arias the Queen of the Night aria is a stunning showcase of the soprano and was written for Mozarts final opera the Magic Flute. This aria goes from intense to delicate, and showcases the full range and technical talents of our wonderful soprano soloist.

Merry-Go-Round of Life

from Howl's Moving Castle

By Joe Hisaishi

The Merry Go Round of Life, from Howl's Moving Castle is one of the most popular themes written by Joe Hisiashi. This whimsical waltz features the piano at the start and builds throughout as more instruments are added, until it comes to a slightly chaotic yet beautiful stop.

Pirates of the Caribbean

Suite from Curse of the Black Pearl

By Klaus Badelt

The music from the Pirates of the Caribbean: Curse of the Black Pearl is one of the most popular movie soundtracks of the last twenty years. Written by Klaus Badelt this soundtrack conveys the swashbuckling pirates, stunning ships, moments of humour, horror, and romance of the movie.



Meet our Orchestra



WEST COAST
PHILHARMONIC
ORCHESTRA



West Coast Philharmonic Orchestra

Concertmaster

Jason Chong

1st Violin

Izurein Sabudin

René Kuan

Kate Stanbury

Marie-Victoire Cumming

Jessica Parami

Lauren Bye

Devin O'Shea-Farren

2nd Violin

Jillian Abraham

Brittany Williams

Chad Saterlee

Naomi Randell

Danjun Gong

Sophie Gregory

Elisa Siipola

Viola

Rose Belford

Rachael McMinn

Calum Scott

Zoe Ho

Katie Doyle

Cello

Laura Tan

Phil Manfield

Westley Lam

Maia Van Kampen

Jacob Maxwell

Josephine Fountain

Double Bass

Emma Youd

Amy Skellem

Thomas Kleinfelder

Flute

Mark Wilson

Verity Hagan

piccolo

Shayne Harris

alto flute

Oboe

Erynn Bye

Anne Phillips

cor anglais

Janine Taylor

Clarinet

Jack Claeys

E-flat clarinet

Ted Godderidge

bass clarinet

Shuni Kogo

Bassoon

Eugene Tan

Melissa Mikucki

contrabassoon

Stuart Ferrie

Bailey Ireland

Horn

Lucie Alexander

Angelica Dekker

Inez McGinley

Sandra McKenna

Trumpet

Zoe McGivern

Madeleine Saville

Grace Reid

Maddie Hammond

Trombone

Matthew Walker

Vanitha Hart

Bass Trombone

August Mikucki

Tuba

Samantha D'Amore

Wafi Zainal

Timpani & Percussion

Jasper Jackson

Mischa Wong

Flavio Colonetti

Adrian Yuen

Lila Raubenheimer

Steven Hartley

Claire Orman

Harp

Rachel Fish

Piano & Celeste

Kristy Leong



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tonight's concert and
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