

Presented by WACO Inc.

WHEN *music* SOUNDS

**DIGITAL CONCERT
PROGRAMME**

7pm | Sat 15th February 2025

WINTHROP HALL



WEST COAST
PHILHARMONIC
ORCHESTRA

Acknowledgement of Country

The Western Australian Charity Orchestra Inc.
wishes to acknowledge
the traditional custodians of the land
we are meeting on tonight,
the Whadjuk people of the Noongar
nation.

**We pay our respects to them and their
cultures; and to elders past, present
and emerging.**

WHEN MUSIC SOUNDS

Performed by

**West Coast Philharmonic Orchestra &
West Coast Philharmonic Chorus**

Conducted by

Samuel Parry

**WACO INC.
COMMITTEE 2024/25**

PRESIDENT

Joanna Killgore

MUSIC DIRECTOR

Samuel Parry

VICE PRESIDENT

Anne Phillips

OPERATIONS COORDINATOR

Ashton Weaver

TREASURER

Alice Wong

ENSEMBLE COORDINATOR

Shanae Campbell

GENERAL MEMBERS

Sarah Bond

Westley Lam

Jack Claeys

Jasper Jackson

Melissa Mikucki

Mischa Wong

Chris Zappa

Dion Gampfer

Welcome to **WHEN MUSIC SOUNDS**

Music and the arts have continuously converged to create breathtaking expressions of creativity. This harmonious synergy continues to captivate audiences, weaving an enduring masterpiece of melodic, visual, and literary brilliance.

The West Coast Philharmonic Orchestra and West Coast Philharmonic Chorus proudly presents an evening celebrating art, literature and poetry through music at Winthrop Hall.

Operatic soprano Prudence Sanders (WA) will enchant you with illustrious works, including “Festive Overture” by Shostakovich, the WA Premier of Greenaway’s “World’s Within Worlds” and the Australian Premier of Dale’s “When Music Sounds”.

Experience wonder as the orchestra and chorus unite to bring art to life in a journey through music’s awe inspiring textures, tones and emotions.

Acknowledgments

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

WITH SPECIAL THANKS TO:

WASO - for the use of the celeste

Churchlands Senior High School - for the use of their rehearsal spaces and percussion

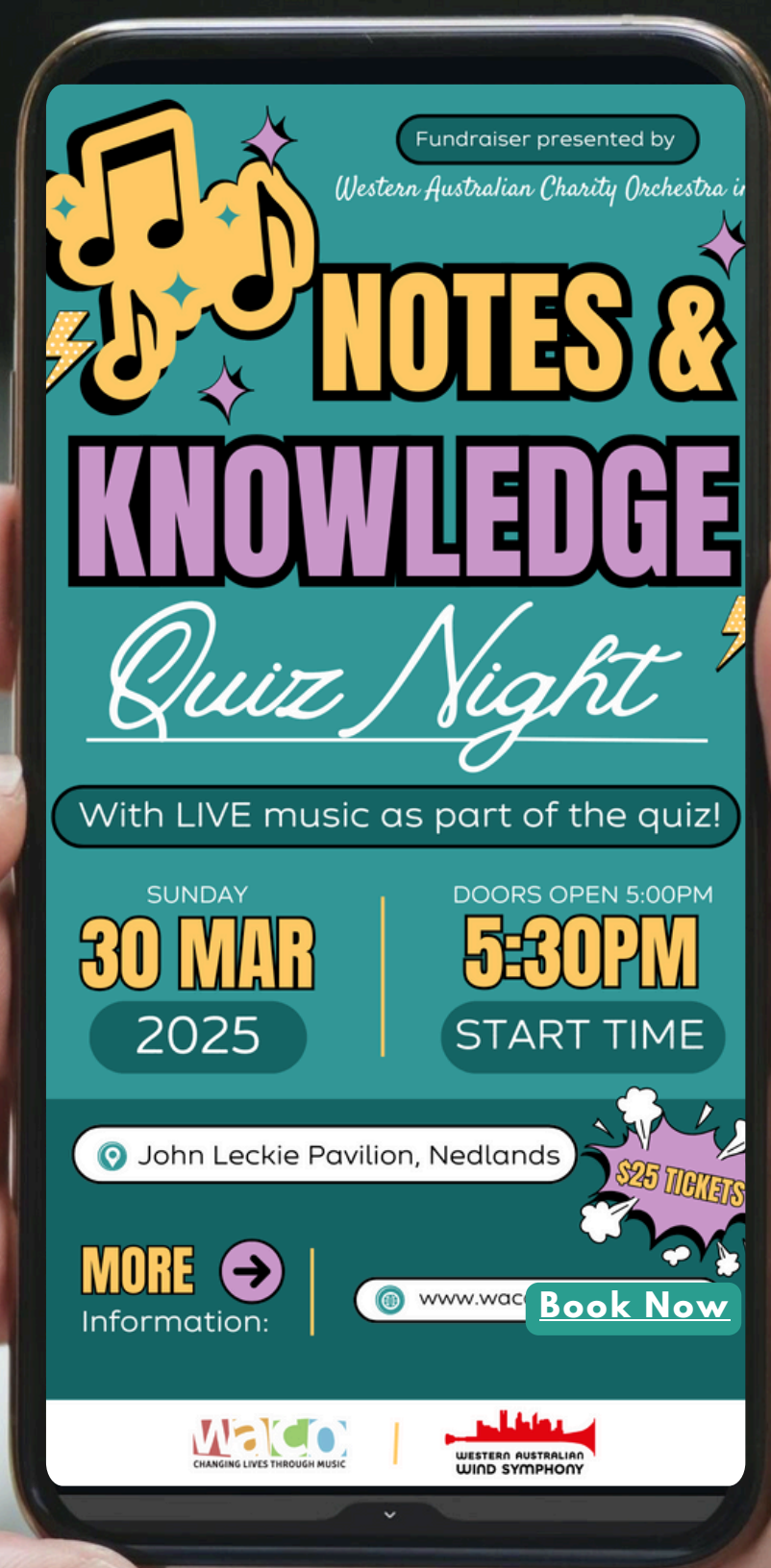
Lynda Luce - for the use of her Contrabassoon

Concept Music, Audio-Technica, Deryck Tan and Perth Observatory for their raffle donations.

We are truly thankful!

Welcome to Your Digital Concert Programme!

Now you can find all of the information for
tonight's concert in the palm of your hand!



Click the coloured buttons throughout
your digital concert programme to
buy tickets, access further
information & more!

CONCERT PROGRAMME

**WEST COAST PHILHARMONIC ORCHESTRA &
WEST COAST PHILHARMONIC CHORUS**

Festive Overture

Dmitri Shostakovich

Wisdom of the Moon

Susan LaBarr

Featuring Prudence Sanders

Iko Iko

James Crawford

Soloists: Heidi Bollinger & Brian Manning

Come, Thou Fount Of Every Blessing

Traditional arr. Mack Wilberg

Romeo and Juliet Fantasy Overture

Pyotr Ilyich Tchaikovsky

- Interval (30 mins) -

Worlds Within Worlds

Sally Greenaway

When Music Sounds

Rebecca Dale

Featuring Prudence Sanders

Prelude - Into the Wild

I. Song's Flight

II. Out of the Water

III. Strange Dreams

IV. I'll Sing

V. The Earth I Know

OUR SOLOIST

PRUDENCE SANDERS

SOPRANO



Prudence Sanders is a principal artist with West Australian Opera, making her role debut in 2020 as Fiordiligi in the Glyndebourne Festival production of *Così fan tutte*. Other roles for WAO include Susanna in *Le Nozze di Figaro*, Madame Herz (*Der Schauspieldirektor*), Eleonora (*Prima la musica poi la parole*), Michaëla (*Carmen*), Rapunzel (*Into the Woods*) and Eurydice/Amore (*Orfeo ed Eurydice*).

A graduate of WAAPA and the Guildhall School of Music, Prudence performed at the Royal Festival Hall, Wigmore Hall and Royal Albert Hall. She has recorded and performed with the BBC, London Voices, Opera Rara and was a member of the chorus at the Royal Opera House and Opera Australia.

Upon returning to Perth, Prudence has appeared as a soloist with WASO, Perth Symphony Orchestra and Australian Baroque. She made her Perth Festival debut in 2021, singing the title role in an adaptation of Dvořák's Rusalka with Freeze Frame Opera and in 2024 was nominated and awarded a PAWA for most outstanding performer in a supporting role for Opera /Musical Theatre. In 2025 Prudence will play Mabel in West Australian Opera's production of Pirates of Penzance, directed by Stuart Maunder.

**Music is the literature of
heart;
it commences where
speech ends**

- Alphonse de Lamartine

WHEN MUSIC SOUNDS

Programme Notes

FESTIVE OVERTURE

Dmitri Shostakovich is regarded as one of the greatest composers of symphonies in the twentieth century. After growing up in a relatively privileged family in pre revolutionary Russia, he spent much of his life trying to accommodate and cater to the whims of the government who had fixed ideals of what Russian music should be and represent. The story behind the creation of the Festive Overture is one which reveals the true nature of a composer's genius. When visited by a conductor from the Bolshoi Theater Orchestra in 1954 the orchestra needed a new work, that was appropriately patriotic and inspiring to celebrate the 37th anniversary of the October Revolution. Despite its beginnings the overture is a vivacious and brilliant orchestral firework that has found a secure place in the international repertoire. Shostakovich had his friend Lebedinsky sit down next to him and began to compose. Lebedinsky relates:

“The speed with which he wrote was truly astounding. Moreover, when he wrote light music he was able to talk, make jokes and compose simultaneously, like the legendary Mozart. He laughed and chuckled, and in the meanwhile work was under way and the music was being written down.” There is not a trace of haste or carelessness in the vibrant Festive Overture. Shostakovich always composed at a

fast pace, writing down the notes with superhuman facility. It is not known if he employed musical ideas which were already lurking in his imagination, or whether the entire work was simply an instantaneous flash of inspiration.

WISDOM OF THE MOON

The Wisdom of the Moon, commissioned by the choirs at Missouri Western University (St Joseph, Missouri), expresses how easy it is to be happy when things are going well, but how we all need to learn to persevere and trust during difficult times, knowing that we will come out better and stronger in the end. It is a sentiment of hope that is reflected in the sound, the tonality, and the joyful triple meter and features a solo male or female voice. Susan LaBarr (b. 1981) is a Grammy nominated composer and choral editor living and working in Springfield, Missouri. In 2015 and 2016, Susan completed commissions for premieres at the Missouri Music Educators conference (Staley High School and Oakville High School): Seraphic Fire; the National ACDA Women's Choir Consortium; and for the Texas Choral Director's Association's Director's Chorus. She served as the Missouri Composer Laureate for 2012 and 2013, and has been Composer-In-Residence for the Tennessee Chamber Chorus and the Chattanooga Girls Choir (Tennessee). Susan has sung professionally with the Tennessee Chamber Chorus and CORO Vocal Artists and attended Missouri State University in Springfield, where she received a Bachelor of Arts in music and a Master of Music in music theory Susan.

IKO IKO

Originally titled “Jock-a-Mo,” Iko Iko was written in 1953 by James “Sugar Boy” Crawford. It tells of a parade collision between two “tribes” at Mardi Gras. Crawford told Offbeatmagazine in 2002: “It came from two chants that I put music to. ‘Iko Iko’ was like a victory chant and ‘Jock-A-Mo’ was a chant that was a battle chant.” Kazuhiro Morita (森田一浩 or Morita Kazuhiro, 1952-2021) was a Japanese composer and arranger.

Morita studied with Yoshio Hasegawa at the Tokyo University of the Arts. He is known as an arranger, reworking pieces such as Appalachian Spring by Copland, Don Juan and Salome by Strauss, Daphnis and Chloe by Ravel and more. He is also noted for his arrangements of anime scores (including Castle in the Sky, Princess Mononoke, and Kiki's Delivery Service), and his original compositions.

COME, THOU FOUNT OF EVERY BLESSING

Written in the 18th century by a 22 year old Robert Robinson, “Come, Thou Fount of Every Blessing” is a beloved Christian hymn, included in most Protestant hymnals in England and the United States. Mack Wilberg’s arrangement is a fan favourite, captivating audiences he once said, “I work very hard to stimulate and keep people’s attention. Music ought to be an enjoyable journey for the listener.” The current arrangement for the hymn was written by Wilberg while he was director of the Brigham

Young University Men's Chorus. His many musical works have been performed by artists and choral organisations around the world and are now performed weekly by The Tabernacle Choir at Temple Square, for which he is the director.

Farewell FANFARE

BOOK NOW!



**Join the award-winning
Western Australian Wind Symphony
for a showcase of spectacular music
before competing in Melbourne at the
National Band Championships**

**7pm Friday 11 April 2025
Taryn Fiebig Concert Hall, Churchlands**

Interval

Snacks and Refreshments

Head to the foyer to purchase some delicious snacks and refreshments during interval.

Enjoy!

The WACO RAFFLE is back!

Tickets for tonight's raffle are available before the show and during interval, in the foyer.

All proceeds go towards supporting the WACO future fund.

GET YOUR RAFFLE TICKETS IN THE FOYER!

1 ticket for \$6.50 or
3 for \$15.00

**WEST COAST PHILHARMONIC
ORCHESTRA**

**APPLICATIONS
NOW OPEN**

JOIN US!

**2025-2026
SEASON**

FIND OUT MORE



Fundraiser presented by

Western Australian Charity Orchestra inc

NOTES &

KNOWLEDGE

Quiz Night

With LIVE music as part of the quiz!

SUNDAY

30 MAR

2025

DOORS OPEN 5:00PM

5:30PM

START TIME



John Leckie Pavilion, Nedlands

\$25 TICKETS

MORE



Information:



www.waco.org.au/events

WORLDS WITHIN WORLDS

Sally Greenaway is a multi-award winning composer hailing from Canberra, Australia. She has earned herself the reputation of being a versatile and diverse musician, having worked as conductor/musical director, jazz and classical pianist, music lecturer/teacher and composer/arranger. Greenaway's music spans a wide assortment of styles and genres — from solo instrumental, chamber and orchestral works, to jazz big band works, film, advertising and documentary soundtracks. Commissioned by the Melbourne Symphony Orchestra, Worlds Within Worlds is an exploration into perspective.

The piece was inspired by Paul Summerfield's highly detailed digital artwork 'Chaos at the Sky Regatta' was created for an exhibition called 'Sky Aquarium' (2012, Front Gallery & Café). The work was further developed and adorns the walls of the Centenary Hospital for Women, Youth and Children, in the Adolescent Ward. The mural transforms the space from strictly clinical into one of healing, with colour, interest and a sense of belonging for the patients.

“Young people with lived experiences of illness were consulted as part of the process. I receive emails from parents saying, ‘you made a difference to my child's life when we were at the ward’. The art provides a change of scenery and encourages parents to create an exploratory game for their child.”

– Paul Summerfield

“I was immensely inspired by Paul’s gigantic mural – I could literally ‘hear’ the energy, rhythm and vibrancy of his artwork coming to life with all of the different orchestral instruments!

It’s not only impressive in scale and colour - there is a whimsical nature to his work which conjures the bustling of the flying junkets over a dreamy urban-ness, which is slowly being overtaken by nature.”

– Sally Greenaway



WHEN MUSIC SOUNDS

Born in London, Rebecca was composing from very young, completing her first musical aged 10 and piano concerto at 15. She studied at Oxford University (New College) and the National Film & Television School.

After her self-release for choir and orchestra, "I'll Sing", reached No.1 in the iTunes Classical Single Charts, Rebecca Dale made history in 2018 when she became the first female composer to sign to Universal Music's Decca Classics label, and the first woman to sign to Decca Publishing. Her debut album, Requiem For My Mother, featuring her requiem and symphony, went to No.1 in the specialist Classical charts. As a concert composer her works have been performed by the Royal Liverpool Philharmonic, the Philharmonia, the Deutsches Symphonie-Orchester, the London Mozart Players, Voces8, as well as musicians of the London Symphony Orchestra and British opera houses.

Her requiem was premiered by the Welsh National Opera's community chorus; she writes regularly for choirs and orchestras with premieres widely across the UK, USA, Canada, Europe and Australia. As 2023 composer in residence for the Opus Foundation, a series of dedicated concerts of her work for choir and orchestra across the Netherlands culminated at the Councertgebouw in Amsterdam. In 2021 she was commissioned to write the Church of England and Classic FM's first Christmas single, and in 2023 her orchestral reimaging of a

Scottish folk melody was selected by HRH King Charles to be performed by violinist Nicola Benedetti at the Scottish service for his coronation. Rebecca is a fellow of the famous MacDowell Colony in New Hampshire, and her music broadcast regularly on classical radio. The West Coast Philharmonic and Chorus will perform the Australian premier of When Music Sounds.



Prelude - To The Wild

**Come away,
O human child,
To the waters
and the wild.**

I. Song's Flight

**If you cannot teach me to fly,
Then teach me to sing!**

II. Out of the Water

**Rise out of the water
Dim my eye.**

III. Strange Dreams

**I come, with music strong I come.
I keep such music in my brain,
No din this side of earth can quell,
Glory exulting over pain,
And beauty garlanded in hell.
My dreaming spirit will not heed
The roar of guns that would destroy,
My life that on the gloom can read
Proud surging melodies of joy.**

**To the world's end I went and found death,
In his carnival of glare,
But in my torment I was crowned,
And music dawned above despair.**

**There is sweet music here,
That softer falls
Than petals from blown roses
On the grass.
Music brings sweet sleep
Down from the blissful sky.**

IV. I'll Sing

**I remember the songs we shared,
I hear the singing, it's as if you are there,
Your joy in music it stays with me,
It mean that you'll never leave,
And everything you loved
I feel you in,
So for us both I will sing!**

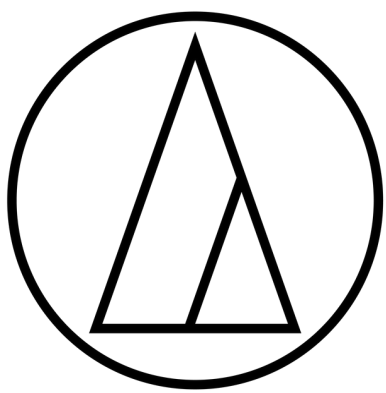
V. The Earth I'll Know

**When music sounds
Gone is the earth I know,
And all her lovely things
Even lovelier grow.
Her flowers in vision flame,
Her forest trees lift burdened branches
Filled with ecstasies.**

**When music sounds
Out of the water rise
Naiads whose beauty dims
My waking eyes.
Rapt in strange dreams
Burns each enchanted face
With solemn echo
It stirs their dwelling place.**

**When music sounds,
All that I was I am**

**So if you cannot teach me to fly
Then teach me to sing!**



audio-technica

CONCEPT

MUSIC

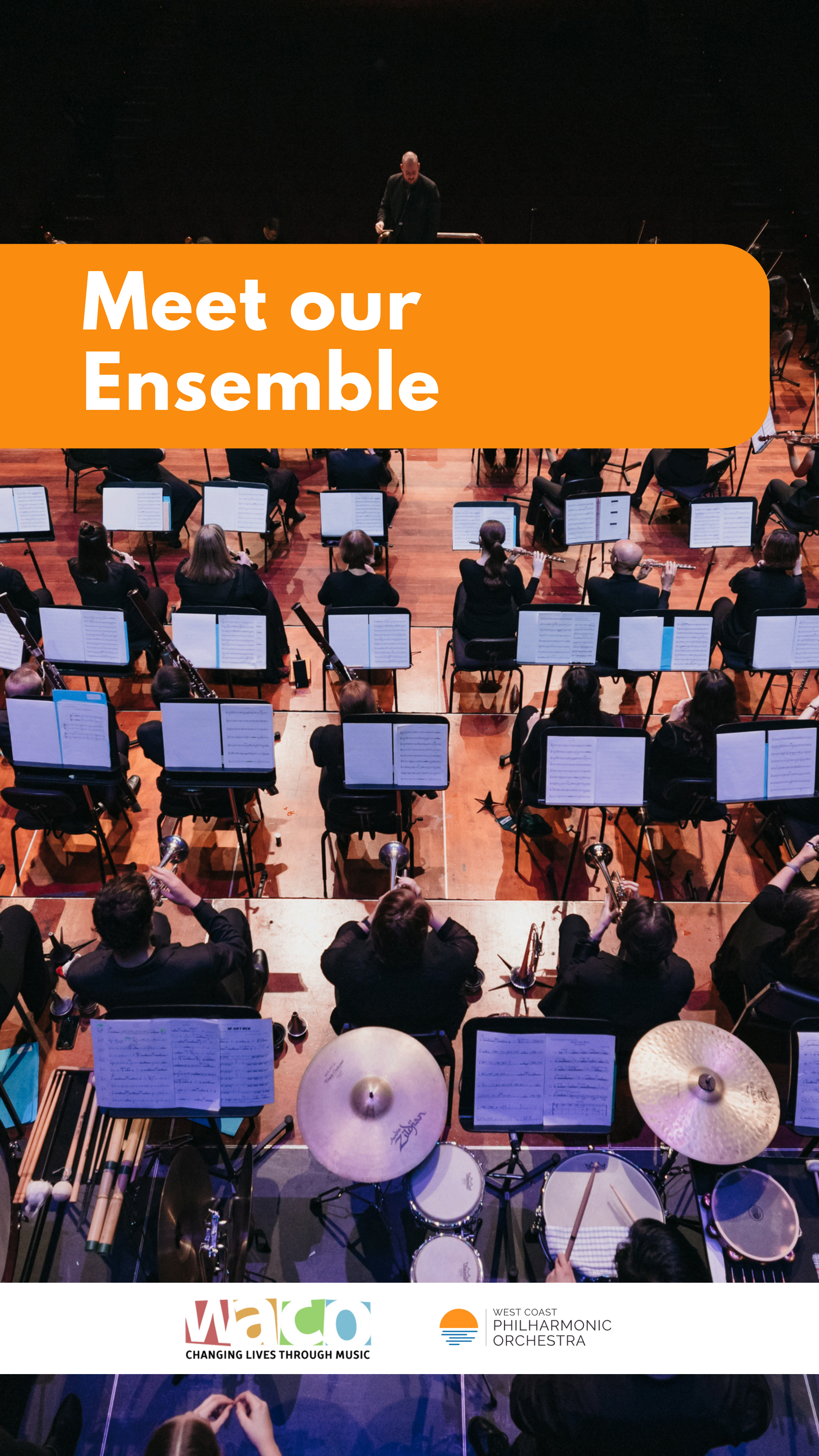
EST. 1980

PERTH
OBSERVATORY

Your support will help us change the lives of more people in our community with music, just like you're experiencing tonight.

DONATE NOW

waco.org.au/donate



Meet our Ensemble

West Coast Philharmonic Orchestra

Concertmaster

René Kuan

Violin I

Brittany Williams
Jillian Abraham
Kate Stanbury
Danjun Gong
Lauren Bye
John Peiris

Violin II

Kaelah Williams
Olivia Tan
Chad Saterlee
Jason Chong
Sophie Gregory
Percy Baker
Michelle Loh

Viola

Rose Belford
Rachael McMinn
Ruth Bailey
Calum Scott
Shelley Cross

Cello

Eric Sheeran-Purcell
Laura Tan
David Pfefferlé
Phil Manfield
Maia Van Kampen
Westley Lam
Leia Ang

Double Bass

Sarah Crawford
Amy Skellern
Andrew Chong

Flute

Megan Barbetti
Kyla-Rae Ashworth
Piccolo
Gabriel McMahon

Oboe

Dion Gampfer
Justin Farinosi

Cor Anglais

Anne Phillips

Clarinet

Jack Claeys
Carlton Perfect
Shuni Kogo
Bass Clarinet

Bassoon

Melissa Mikucki
Stuart Ferrie

Contrabassoon

Rachel Harmer

Horn

Lucie Alexander
Sandra McKenna
Sarah Robinson
Amy Leo

Trumpet

Chris Zappa
MengYang Xia
Madeleine Hammond

Trombone

Volker Schoeler
Reef Crew

Bass Trombone

August Mikucki

Tuba

Noah Horan

Timpani & Percussion

Jasper Jackson
Lila Raubenheimer
Flavio Colonetti
Mischa Wong

Harp

Sophie Vo

Piano & Celeste

Nami Cheng

West Coast Philharmonic Chorus

Alison Kerr
Ana Fernandez
Anke Woodland
Angus Mcfarlane
Barbara van Rooyen
Bev Thornton
Brian Manning
Cate Cleary
Chris Barker
Chris Pemberton
Christopher Jamieson
Claire Long
Cristina Grant
David Gibson
Dianne Lunt
Ee-Faye Chong
Ella Hinton
Elspeth Langford
Fiona Crisp
Frances Mercer
Genevieve McMinh
Grant Keetley
Greg Glazov
Hannah Jacob
Heather Quayle
Heberet wa Azaro
Heidi Bollinger
Jacqueline Landre
Jane Royle
Jayne Beresford
Jean-Pierre le Breton
Jenny Mikucki
Jessica Cheng

Jessica Engelbrecht
Jo Barratt
Joanna Killgore
John Meehan
Josiah Pike
Josie Allen
Jude D'souza
Judith Doverly
Julia Woo
Julie Morgan
Julie Wookey
Justin Stedman
Kailin Suraweera
Kate Rowlands
Kay Wood
Keith Richbell
Kerryn Bye
Kevin McDonnell
Kyla Pike
Libby Hart
Linda Thompson
Lisa O'Brien
Loretta Ho
Lyn Mills
Mai Hoang
Margaret van
Hennekeler
Margaret Wood
Maurice Wilson
Meredith Moore
Michael Beardsley
Mikayla Ibrahim
Milana Ranieri

Naisha Prasad
Naomi Kogo
Nathan Njeru
Patricia Dale
Paul Robinson
Peter Bartlett
Peter Hewitt
Peter Mathieson
Pippa Warwick
Richard Valentine
Roxanne Lambie
Sarah Evamy
Samora wa Azaro
Sonja McFarlane
Sophie Royle
Stella Elkington
Stephanie Kingsley
Sue Lake
Sue Strutt
Sue-Ann O'Beirne
Susan Sanday
Tara Murphy
Therese Sundblad
Tina Cicchini
Tina Lee
Vittoria Valentine
Wendell Pether
Yaqoob Isaacs



Tell us how we did & **WIN!**

Fill out our survey about
tonight's concert and
you could **WIN A
DOUBLE PASS**
to our next
concert!

[CLICK HERE!](#)



Support Us!

Your donation of over \$2AU is not only tax deductible, but will help us bring more amazing music to our community.

DONATE NOW!

**or visit
waco.org.au/donate**



THANK YOU

FOR SUPPORTING
THE WESTERN AUSTRALIAN
CHARITY ORCHESTRA

Join our mailing list for
pre-sale alerts and
more!

waco.org.au/subscribe



WEST COAST
PHILHARMONIC
ORCHESTRA

Let's Keep in Touch!



@wacoperth

@wawindsymphony

@westcoastphilharmonic

Contact Us: info@waco.org.au

Discover More: www.waco.org.au