Presented by WACO Inc.

SOUNDS - OF THE SILVERSCREEN

DIGITAL CONCERT PROGRAMME

7pm | Sat 5th July 2025
Taryn Fiebig Concert Hall

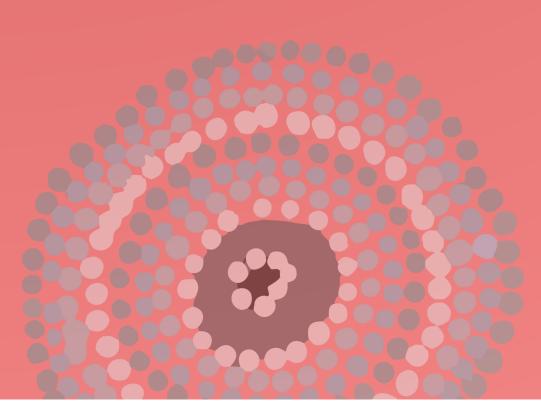




Acknowledgement of Country

The Western Australian Charity
Orchestra Inc.
wishes to acknowledge
the traditional custodians of the land
we are meeting on tonight,
the Whadjuk people of the Noongar
nation.

We pay our respects to them and their cultures; and to elders past, present and emerging.







Welcome to

Sounds of the Silver Screen

Performed by

West Coast Philharmonic Orchestra

Conducted by

Samuel Parry

WACO INC. COMMITTEE 2024/25

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SOUNDS OF THE SILVER SCREEN

Step into the magic of cinema as the West Coast Philharmonic Orchestra bring some of the most iconic film scores to life at the stunning Taryn Fiebig Concert Hall.

This powerful program features unforgettable music from Jurassic Park, Raiders of the Lost Ark, La La Land, Chicken Run, Spirited Away and more. Celebrate the emotional depth and storytelling brilliance that only film music can deliver.

Experience the thrill of adventure, the charm of whimsy, and the beauty of imagination in this epic evening of symphonic sound. Let the music transport you through moments of awe, nostalgia, and joy—no screen required.

A cinematic concert for movie lovers and music fans of all ages.





Acknowledgments

The WA Charity Orchestra Inc. Committee would like to thank all of our outstanding members and team of volunteers who make these concerts possible.

We'd also love to thank you, our audience, who make these musical experiences as special as they are. Your support is appreciated!

WITH SPECIAL THANKS TO:

Churchlands Senior High School - for the use of their rehearsal spaces and percussion

Lynda Luce - for the use of her Contrabassoon

We are truly thankful!







Your Digital Concert Programme!

Now you can find all of the information for tonight's concert in the palm of your hand!











PROGRAMME NOTES

Chicken Run: Main Title

Written by Harry Gregson-Williams and John Powell, the music from Chicken Run is a mix of determination, chaos and joy that clearly portrays the Great Escape, seen in the crusade of the chickens trying to escape the dark fate that awaits them on their home farm. To add to the comical joy of the music the score also features kazoos and whistles, which our musicians are very excited to play.

La La Land Concert Suite

This stunning arrangement of music from the Oscar winning movie La La Land gives a glimpse into the love story of a struggling actress and jazz pianist who meet while trying to find their place in LA. From moments of quite reflection at the piano, the energy of people singing and dancing on the freeway in rush hour, to glittering jazz solos and romantic waltzes, the music from La La Land is sure to pull you along for the ride.

The Theory of Everything

Whilst the rest of the score composed by Jóhann Jóhannsson was the composers signature sound of both electric and acoustic instruments, the final scene of the movie, which is a flashback of main character Stephen Hawking and his family is scored by a piece of music called "The Arrival of the Birds". Originally written for the 2008 nature documentary, The Crimson Wing: Mystery of the Flamingos by the Cinematic Orchestra, it is a simple yet beautiful piece that conveys beauty and hope.

Star Trek: Into Darkness

Written by Michael Giacchino, the music for Star Trek: Into Darkness continues to build upon existing themes in the Star Trek universe. Giacchino developes the music and his arrangements to reflect the darker tone of this movie and create the desired emotional response. The result is a version of Star Trek that is both familiar and new to the audience and conveys the higher stakes of the movie's exploration.

Cinema Paradiso

Set in a small Sicilian town, the film centres on the friendship between a young boy and an aging projectionist who works at the local cinema, the Cinema Paradiso. The score was written by legendary film composer Ennino Morricone, of the Mission and the Good, the Bad and the Ugly fame, and was the first of his many collaborations with director Tornatore. This arrangement features concertmaster, Myra Lee as our soloist.

Raiders March

One of John Williams' many classic scores in collaboration with Steven Spielberg, the Indian Jones score and the Raiders March in particular was meant to be theatrical and excessive. Originally two separate themes written by Williams, they were combined and became the main theme of the title character, Indiana Jones, throughout the series of movies. The Raiders March performed tonight also includes Marion's Theme, the romantic theme in the movie.

The Lion King Orchestral Suite

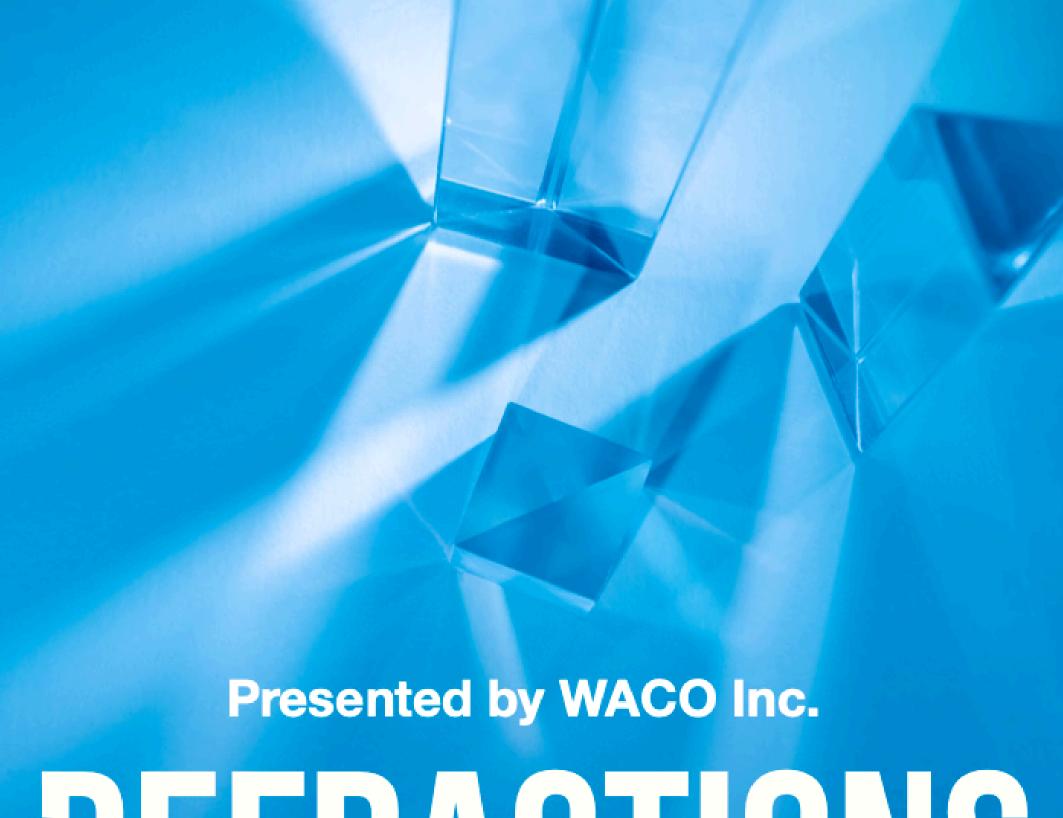
One of the most iconic movies, and later musicals of the 1990's, Hans Zimmer's score for Disney's smash hit the Lion King is widely loved and earned an Academy Award for Best Original Score in 1995. This stunning arrangement includes music from the opening of the film, the Wildebeest Stampede and the Return to Pride Rock. This suite will awaken memories of joy, childhood trauma and awe at the beauty that was original the Lion King movie and score.











REFRACIONS

7pm Saturday 26 July 2025
Taryn Fiebig Concert Hall

Back-to-back National Band Champions, the WA Wind Symphony, return in triumphant form with a celebration of world-class musical storytelling



To purchase tickets please scan the QR code or visit waco.org.au/events

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Interval

Snacks and Refreshments

Head to the foyer to purchase some delicious snacks and refreshments during interval.

Enjoy!

The WACO RAFFLE!

Tickets for tonight's raffle are available before the show and during interval, in the foyer.

All proceeds go towards supporting the WACO future fund.

1 ticket for \$6.50 or 3 for \$15.00





7.30pm Friday 31 October 2025
Government House Ballroom

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Spirited Away Suite

Born 1950 in Nakano, Nagano, Japan, Joe Hisaishi started to learn violin at age 4, and his interest in film also developed at this time as he watched many movies with his father. In 1969 he started his studies as a composition student at Kunitachi College of Music. It was at Kunitachi College that he began to developed his interest in both minimalism and composing for animation.

Chihiro thinks she is on another boring trip with her parents. But when they stop at a village that is not all that it seems, her parents undergo a mysterious transformation, and Chihiro is whisked into a world of fantastic spirits, shape-shifting dragons and a witch who never wants to see her leave. She must call on the courage she never knew she had to free herself and return her family to the outside world. Themes featured in Spirited Away include One Summer's Day and Always With Me.

Theme From Jurassic Park

The original Jurassic Park movie received critical acclaim for many aspects of the movie, from direction by Spielberg, to its special effects, and of course John Williams' classic score. The themes from Jurassic Park convey the almost childlike wonder of seeing live dinosaurs for the first time, with the well known line "they do move in herds", the stunning landscape of Isla Numlar, and the celebration of scientific discovery.







West Coast Philharmonic Orchestra

Concertmaster

Myra Lee

Violin I

René Kuan Brittany Williams John Peiris Miranda Dyskin Olivia Tan Josiah Chong

Violin II

Kate Stanbury
Danjun Gong
Chad Saterlee
Ichina Parker
Lauren Bye
Thomas Mahoney
Yannan Li
Michelle Loh

Viola

Ruth Bailey Rose Belford Rachael McMinn Manasa Shedbalkar Ariff Adlan

Cello

David Pfefferlé Phil Manfield Leia Ang Maia Van Kampen Westley Lam

Double Bass

Sarah Crawford Andrew Chong Alex Wenzel Christian Ingram Bass Guitar

Flute & Piccolo

Megan Barbetti Sophie Royle Flynn Throssell

Oboe

Marcel Howell Justin Farinosi

Cor Anglais

Anne Phillips

Clarinet

Jack Claeys Isabella Bormolini Shuni Kogo *Bass Clarinet*

Bassoon

Melissa Mikucki Kate Allen

Contrabassoon

Eugene Tan

Horn

Lucie Alexander Mark Warrener Sandra McKenna Sarah Robinson

Trumpet

MengYang Xia Chris Zappa Joseph Hays

Trombone

Jade Kingston Joshua Sinclair Jules Arnold

Bass Trombone

August Mikucki

Tuba

Noah Horan

Timpani & Percussion

Mischa Wong
Lila Raubenheimer
Matthew Arnold
Giles Brown
Lachlan Caldwell
Hamish MacDonald

Harp

Yi-Yun Loei

Guitar

Ashton Weaver

Piano & Keyboard

Nami Cheng













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